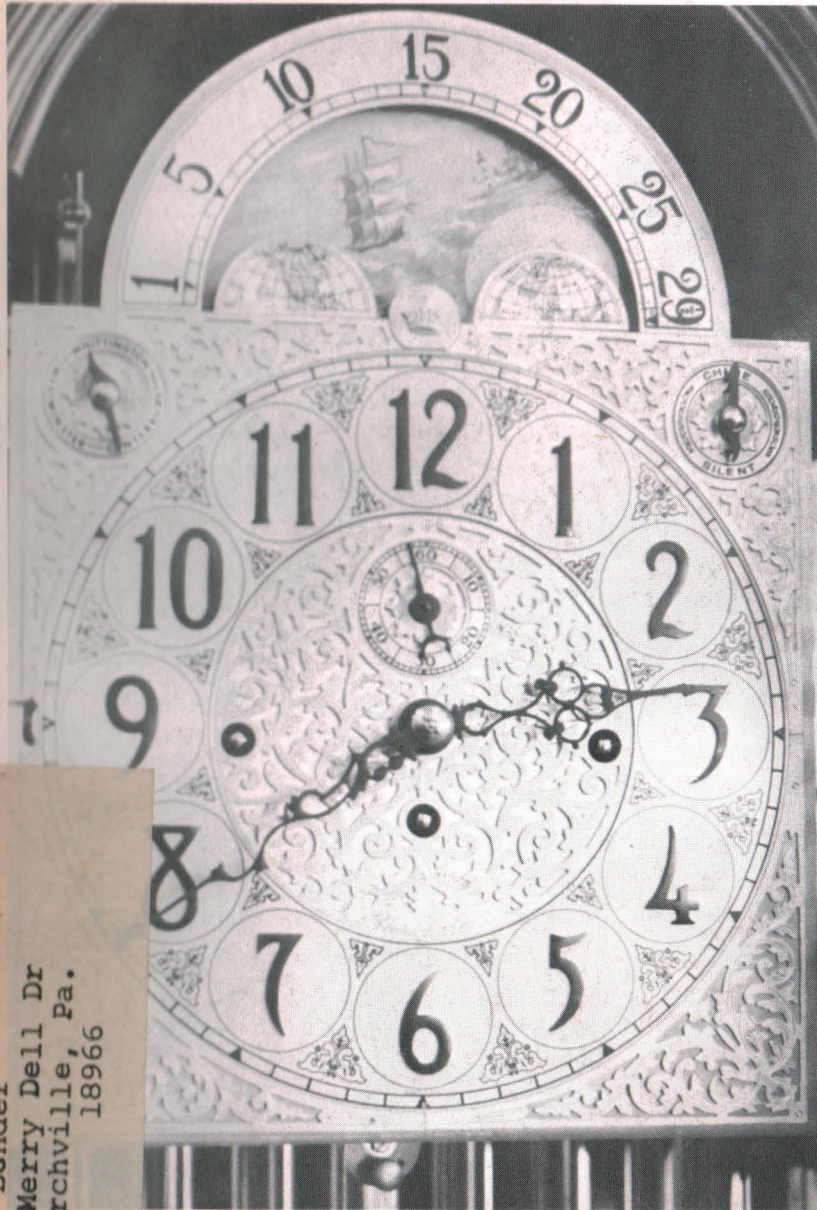
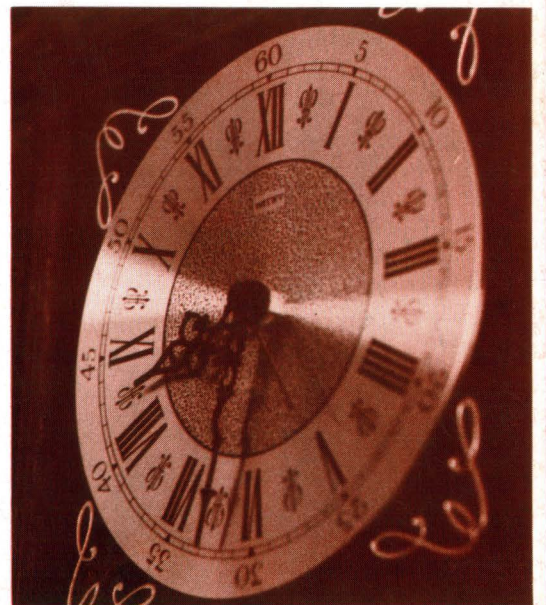


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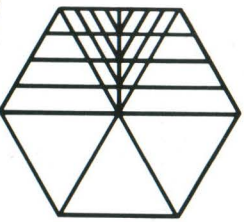
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# BUCKS COUNTY PANORAMA

ESTABLISHED 1959

VOLUME XIX

January, 1977

Number 1

**ON THE COVER:**  
A striking (no pun intended!)  
design by Norma Strothers  
salutes 1977, and this issue  
reminds our readers to honor  
those New Year's Resolutions!

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## Off the Top of my Head

This month, as winter deepens, PANORAMA focuses on keeping our readers physically fit while waiting for Spring. Skiers will find lots of helpful information about Pennsylvania slopes in "There's Snow in Them Thar Hills!"; amateur wrestling fans (and others) will enjoy discovering the Philadelphia Amateur Wrestling Club via the pen of **Barclay M. Bollas**; **Barbara Ryalls** provides guides to area sports facilities and sensible dieting; and **Phoebe Taylor** gives us the history of horsemanship for the gentle sex.

Those of you who remain adamantly opposed to physical exercise (the accusing finger is pointing at this editor!) can curl up in a comfortably-upholstered chair and enjoy a very well-researched and interesting article by **C. C. Ritter** about John Greenleaf Whittier, the famous poet who was also a famous abolitionist; or chuckle at the sprightly nostalgia of a long-ago inaugural parade in **Mary Van Fossen Schwab's** "How I Almost Saw the Parade." (Maybe some lucky readers have received invitations to attend President Carter's inaugural, but if not, Mrs. Schwab offers a delightful alternative.)

Also in this issue is the first of **Joan Stack's** columns about fascinating people in the Delaware Valley area, which we have entitled "Celebrity Corner." If this one is any indication, her column is going to become a favorite with PANORAMA readers.

Hope you all have a fine January — whether outdoors or in! — and that this issue will help spare you those post-holiday blahs.

Cordially,

*Gerry Wallerstein*

Gerry Wallerstein  
Editor & Publisher

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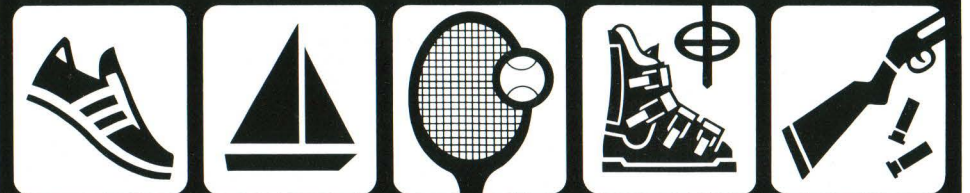
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## PANORAMA'S People

DOROTHY B. BATCHELDER has had considerable background in business and governmental affairs. Active with the Central Bucks Chamber of Commerce and the League of Women Voters, she is chairperson of the Inter-league Council of the Delaware River Basin; on the board of directors of the Water Resources Association of the Delaware River Basin, and a member of the planning division of United Way. She lives in Lahaska.

BARCLAY M. BOLLAS is national news editor for the National Council of the Boy Scouts of America. Previously he was a newspaperman, and an education public information officer at both Haverford College and Princeton University. His freelance articles have appeared in such magazines as *South Jersey*, *Scouting*, *Editor and Publisher* and *Quaker Life*. He lives in Princeton Junction, N. J.

GAIL OBSCHLEGER is a graduate of Moore College of Art, where she majored in illustration. Formerly an in-house freelancer for the Academy of Natural Sciences in Philadelphia, she currently does freelance assignments for area advertising agencies, and is a resident of Feasterville.

C. C. RITTER is managing editor of both *American History Illustrated* and *Civil War Times Illustrated*, published in Harrisburg. An American History graduate of Pennsylvania State University, she lives in New Oxford, Pa.

MARY VAN FOSSEN SCHWAB has been a professional freelance writer for many years. She writes, "I am the grandmother of 16 (isn't that a number?) and because of them and the fact that most of my friends are much younger than I (which last isn't difficult to be) and writers — all this wards off antiquity for me." Her sense of humor and delightful style have al-

ready caused PANORAMA's staff to vote her our "senior citizen of the year!" She lives in Washington, D.C.

JOAN STACK is the popular interviewer on WBUX's daily luncheon program broadcast from Conti's Cross Keys Inn in Doylestown. Originally her programs were on cooking, but developed into interviews of interesting people in the Delaware Valley area, whom she is now sharing with PANORAMA readers. Joan is a resident of Doylestown.

## Speaking Out

By Gerry Wallerstein

### DISMANTLING THE PLANNING COMMISSION

Ever since the forced appointment of County Commissioner Roger Bowers' political ally and associate, Steven J. Kelly, to the Bucks County Planning Commission last January, politicization of this important county agency has proceeded apace.

As a result, the professional planning staff was forced into the position of choosing between two political camps fighting for power. It is not surprising that most of the top professionals have left for excellent jobs elsewhere, and with the departure (December 31) of Franklin C. Wood, executive director of the Commission for 25 years, the dismantling is complete.

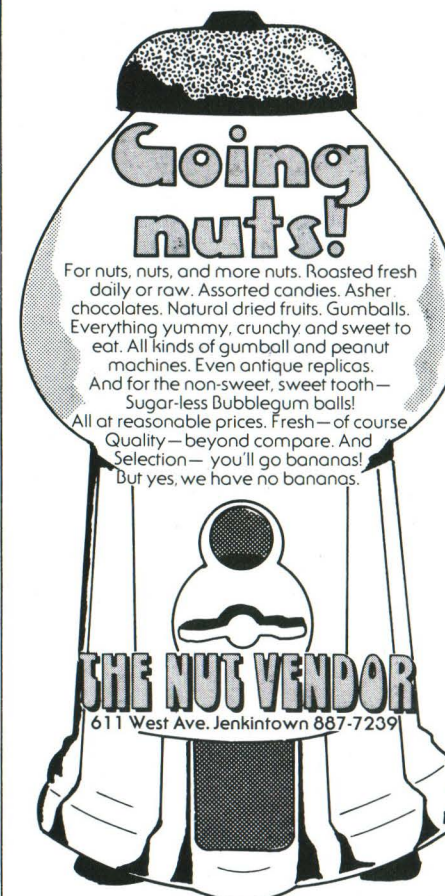
What is left is a completely demoralized agency with its direction unclear and two factions in a bitter struggle for supremacy. Without the expertise and guidance of the professional planning staff, on whom local community officials depended for facts, figures and advice on development in the area, the net result may be just the opposite of what the voters and the Republican Commissioners (who saw their election as a mandate for "no-growth") envisioned: a field day for developers while the political struggle keeps the Planning Commission in chaos.

NORMA STROTHERS received her B.F.A. in Advertising Art from Kutztown State College. Currently employed as a staff artist by Dom Falcone Studio in New Britain, her former professional employment included stints with several advertising agencies. She has also designed four published books; designed and directed a TV commercial now on educational television; and did window displays and billboard designs. She lives in Sellersville.

To try to prevent all growth in an area is tantamount to relegating it to an ageing population with diminishing ability to support the tax structure and the resultant decay of facilities and services. Do county residents really want such a policy, or did they really have in mind **controlled** growth — growth only in suitable areas and with suitable restraints that cannot be overturned by the courts? We cannot believe that county residents want their children to be forced to live elsewhere because they cannot afford housing here or obtain jobs. Yet that is what "no-growth" will make mandatory.

One thing is certain: if the majority commissioners insist on naming Steven J. Kelly, (who it appears does not have formal qualifications for the position) to the directorship of the Planning Commission, Bucks County can say goodbye to its 25-year role as one of the few counties in the nation with professional planning. What will be left will be a political agency, under the thumbs of the Republican County Commissioners, with no coherent, practical policy.

PANORAMA urges the Commissioners to remove Steven J. Kelly, who has become a divisive influence; give up their insistence on a "no-growth" policy, which is patently unfeasible anyway; and either retain Franklin Wood or appoint a new professional director who can restore order to the Planning Commission and plan for controlled but practical growth. Otherwise Bucks' development policy will end up being dictated by the developers and the courts.



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# Panorama's Pantry

Edited by Jeanne Hurley

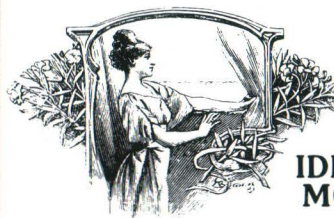


## MOTHERS' MARCH

The Bucks County Chapter of the March of Dimes will be having its annual Mothers' March Drive during the month of January. Almost 2000 volunteers will be requesting contributions for the March of Dimes in their own neighborhoods. A number of clubs and church groups as well as individual volunteers will be going out on Sunday afternoon, January 16th, but other marchers will collect anytime throughout the month.

The funds raised from the Mothers' March will go toward research for the prevention of Birth Defects, and to support March of Dimes' programs in Bucks County.

Those wishing to help out in their area should please call the March of Dimes at 348-3520. ■



## IDEAL MOM

Even though Mother's Day is still months away, The American Mothers Committee, Inc. with headquarters at the Waldorf-Astoria in New York, is busy with plans for the big day. As the official sponsor of National Mother's Day each year, its objectives are to strengthen the moral and spiritual foundations of the American home and to give the observance of Mother's Day a spiritual quality. They would like to highlight the standards of ideal motherhood and recognize the important role of motherhood in the home, the community, the nation and the world.

A "Mother of the Year" is selected in each state by a jury made up of state AMC officials and selected leaders of women's and men's organizations engaged in religious or civic work within the state. From the state nominees, the National Mother is chosen by a national jury composed of prestigious leaders appointed by the national president. To aid the state committee in selecting a Pennsylvania Mother of 1977, the AMC is asking organizations in the area to each nominate a mother who, by her contributions to the community and her family, has exemplified motherhood. The American Mothers Committee is concerned with the social

## HOBBYISTS' HURRAH

Never again do you hobbyists have to experience the exasperation of carefully working wood items such as turnings, bowls, or gun stocks only to have them check or split due to dimensional changes of the wood sample. This is the result of wood shrinking or swelling with changes in relative humidity. The good news is a chemical which resembles paraffin and can now be used to treat green samples of wood to minimize or eliminate that checking and splitting. The chemical is called polyethylene glycol-1000 (PEG) and is applied by soaking the wood sample in a solution of warm PEG. PEG tends to fill the openings in the wood and acts as a bulking medium, so that as the green sample of wood dries, the wood is restrained from shrinking. The treatment has no effect upon the color or odor of the wood and tends to aid in the making of the sample over that of untreated wood. Find PEG and you'll have the hobbyists' hurrah! ■

problems that confront America and the youth of our country . . . and recognizing that the strength of America lies in the integrity of each home, asks parents to pledge:

1. To support every local agency which enforces the law in my community
2. To advise my Congressmen, Senators, Governor and Mayor of my deep concern and urge their help
3. To discourage drinking among our youth
4. To fight the sale and distribution of narcotics
5. To wage a vigorous campaign against the distribution by newsstands and other agencies of pornographic materials
6. To support all local organizations that are creating positive programs for our youth
7. To set an example to my children by abiding by traffic laws and similar rules
8. To know where my children are and with whom
9. To encourage church and synagogue attendance by my family
10. To ask God's help, recognizing that with Divine guidance all things are possible

If any organization would like to receive an entry blank to sponsor a Mother from their group, please contact:

Mrs. J. S. Bekhor  
P. O. Box 324  
Lahaska, Pa. 18931  
Tel.: (215) 794-7572

The entry blank must be returned to the state committee before February 1, 1977. I'm sure you all know at least **one** Mom who qualifies! ■



## 4-H'ERS ON THE LAMB

No need for raised eyebrows or wondering what is becoming of our youth . . . the 4-H'ers are still upholding their reputation for exhibiting the best. That's exactly what several Bucks County 4-H'ers did recently at the 36th Eastern Pennsylvania 4-H Beef and Lamb Show and Sale held at the Allentown Fairgrounds.

Beth Ann Nehoda of Doylestown exhibited the Reserve Grand Champion lamb, a 105-pound Dorset lamb. If you're interested in tasting grand champion lamb, it was purchased by Haftl's Meats, 948 N. Front Street, Allentown, Pa. The Grand Champion lamb was owned by Sarah Fretz of Lehigh County and was selected from 35 other lambs exhibited by 4-H club members from Bucks, Lehigh, Northampton and Schuylkill Counties. The Grand Champion Steer of the show was exhibited by Blair Hower of Northampton County. The total weight of the 46 steers in the sale was 50,523 pounds . . . that's a lot of beef!

Among the exhibitors in the lamb show were several from Bucks County. Glenn Goll, New Hope; Kathy Hindle, Chalfont; and Janet Goll, New Hope exhibited in the light weight market lamb class which included lambs which weighed 71 to 85 lbs. Glenn and Kathy copped the titles CHAMPION and RESERVE CHAMPION respectively. In the medium weight market lamb class, which included lambs weighing 86 to 106 lbs., Ruth Ann Hunsberger and Daniel Hunsberger of Danboro, and Gabriella Geiger, Michael Swartley, Beth Ann Nehoda, and Tom Swartley, all of Doylestown, proudly exhibited. In the heavy weight market lamb class including lambs weighing 107 - 123 lbs., Larry Daniels of New Hope and Paul Young of Doylestown were trying for honors.

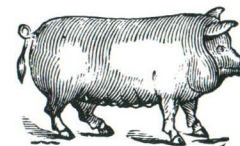
The steer show had two feminine exhibitors from Bucks County, Kathy Hindle of Chalfont and Christine DeFazio of Yardley. John Quartuccio, Perkasio, and Roseann Greenburg of Wrightstown also showed in the heavy weight steer show.

Although everyone can't be a winner, the hard work and devotion put into raising the animals earns each 4-H'er a blue ribbon. Good show! ■



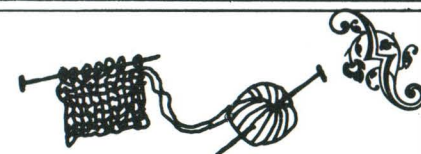
## MAN'S BEST FRIEND

If you're expecting to read about dogs, surprise! Would you believe that sad, leafless beauty in the back yard is among the list of man's best friends? What do they do except provide shade and lumber, some may ask. They can't bring your slippers. No, but they do plenty, says Terry D. Rader, extension forest-wildlife specialist from the Pennsylvania State University. Some of the good things that trees do are: support wildlife . . . help hold topsoil, preventing its being washed away into rivers and streams or being blown away . . . act as sound barriers when planted close together, helping to reduce a major factor in everyday tensions . . . absorb carbon dioxide from the air and release fresh oxygen into the atmosphere . . . trap particles in the air and hold them until they are washed into the soil. So when a tree dies or has to be removed for some reason, you should consider planting another one in its place if at all possible. Just as every dog-lover knows, when you lose your favorite canine the only cure is to replace him with another. So it is with another of man's best friends, the tree. ■



## DO-IT-YOURSELF BUTCHERING

The season's final food-gathering activity for farmers during colonial days was butchering. Friends and neighbors joined in the day-long activities, making it a festive occasion. Today, many people enjoy eating home-cured bacon or homemade sausage and scrapple, but it is difficult to find butchers selling home-cured meats. So after you raise that cute Porky Pig or other farm animal, and if you have the heart to reap your harvest, why not do it yourself? The Pennsylvania State University has prepared an easy-to-read correspondence course titled "Dressing and Curing Meats." This course includes killing methods, cutting procedures, curing formulas and complete instructions on how to make sausage, scrapple and liverwurst. Anyone may enroll by sending his name and address with five dollars to Butchering, Box 5000, University Park, Pa. 16802. Make checks payable to The Pennsylvania State University. Run, Porky, run! They're sharpening up the knives! ■



## KNITTY-GRITTY

When the mercury dips towards zero most of us reach in the closet for a warm, wooly sweater. If your selection is getting thin and you find your wallet just as thin after all the holiday bills have arrived, do not despair. The sweater look is within reach of almost every person who sews.

A visit to your local fabric store will produce a variety of interesting knit fabrics for your selection. Rib trims are also available in polyester, cotton, wool and blends to put the finishing touch on garments. They can be applied at necklines, wrists and waists and can be found in a variety of colors, designs and widths. You may select a pattern that calls for rib trim or you can adapt a basic design by substituting ribbing for cuffs, collars and waistbands. A smart dollar-saving trick is to revitalize that favorite sweater with a new turtleneck and cuffs of ribbing. You can even restyle a jacket by adding rib trim cuffs and waistband.

Frances Vannoy, Extension Home Economist in Bucks County, offers some helpful hints when sewing with rib trims. Select a rib trim that has wear and care characteristics similar to the garment you are making or remodeling. You can determine the yardage required by measurement. (Remember to allow for mitering of corners and seam allowances.) When you use rib trim it eliminates the need for facing pieces and hem allowances. Always work with the trim on a flat surface to retain the proper dimension of your garment. You will find it easiest to apply the ribbing before the seams are sewn. For example, stitch the ribbing to the armhole, or sleeve edge before closing the side seam. If you use rib trim on an edge that will be stretched in wearing, trim seam allowances to one-fourth inch and pin the trim to the garment with right sides together. Be sure to distribute fullness evenly if the trim must be stretched to fit the garment edge. Use a setting of 10 to 12 stitches per inch, stitch with trim side up.

So warm up your sewing machine and in no time at all you'll be warm in your own exclusive sweater look! ■

## POETRY PRIZES

Feeling particularly poetic per chance? It could pay off. A grand prize of \$1000 is being offered in a new poetry competition sponsored by the World of Poetry, a monthly newsletter for poets. In addition, there are 49 cash and merchandise awards. Eddie-Lou Cole, Poetry Editor, says they are hoping to encourage new poets — even poets who have written only one poem. For rules and official entry forms, write to: World of Poetry, 801 Portola Drive, Dept. 211, San Francisco, California 94127. ■



"Lord of the Manor," John David Brimmer, as he greeted the guests arriving for the Madrigal Feast.

## YE OLDE MADRIGAL CHRISTMAS FEASTE

If you didn't attend one of these two evenings sponsored by the Bucks County Community College Performing Arts Department last month, you missed a delightful and original experience! But don't despair — it's planned as an annual event, so put it on your calendar for next December.

Produced and directed by faculty member A. Alan Apple, the students provided the enjoyable entertainment — as well as pretty wenches to serve the roast beef dinner, and gallant lads to serve as ushers and hosts! And what a smooth and professional production it was, with madrigal singers, brass ensemble, jugglers, dancers, jester, tumblers and strolling minstrel in period costumes to provide a truly Elizabethan flavor.

Well-rehearsed and cued, with nary an awkward pause, the talented students and their faculty deserve a well-deserved BRAVO! ■





Photographs Courtesy of the Historical Society of Pennsylvania.

# JOHN GREENLEAF WHITTIER

by C. C. Ritter

## ON THE BORDER OF FREEDOM

By the close of 1837 the slavery question had exploded in the nation's midst. The Union was already splitting in spite of itself; when crescendoing demands for immediate emancipation threatened to divide it still further, alarmed Americans throughout the country had struck back at one of the most obvious disrupters — the

abolitionist press. Northerners and Southerners alike blamed William Lloyd Garrison's appeal for freedom in his new Boston-based *Liberator* as the tinderbox that had incited Nat

Turner's tragic Virginia slave revolt in 1831. Four years later a mob had almost lynched the editor for publishing his views against the "peculiar institution."

Other angry citizens, fearing mere discussion of the issue, had in 1836 burned James G. Birney's delinquent Cincinnati press. And in November of

this year, 1837, antislavery journalist and minister Elijah P. Lovejoy had been murdered before he could make his fourth attempt to set up a press at Alton, Illinois. As common ground between anti- and proslavery forces continued to shrink, as men felt increasingly compelled to choose one faction or the other, John Greenleaf Whittier joined the fray on the side of Lovejoy, Burney and Garrison.

Whittier had met Garrison, in fact, in the summer of 1826 while working on his father's farm near Haverhill, Massachusetts. A tall but frail young Quaker of 21, Whittier had eagerly

seized the opportunity to speak with the editor, already well known, who had published one of the youth's poems in the Newburyport *Free Press*. Encouraged by Garrison to continue his education and writing, Whittier had attended the newly-opened Haverhill Academy for half a year and thereafter had joined the staff of the *American Manufacturer*, a pro-Henry Clay paper favoring Negro colonization in Africa. By 1831 he had published over 100 poems and had taken charge of the *New England Review*, a Connecticut state paper also run by Clay supporters.

Much as Whittier enjoyed both poetry and journalism, the nominal salary for editing (the *Review* had paid him only about \$500 annually) and non-paying verses prompted him to consider alternate careers with greater monetary reward. Politics offered by far a more substantial budget if one could get elected, and his interest in the local and national power struggles took on new meaning as he commenced campaigning and lobbying for the pro-Clay, pro-colonization Whigs. Soon he had been considered for Congress himself, but his youth rendered him ineligible.

His disappointment was soon forgotten as he turned his energies toward the intensifying appeal for emancipation. Through Garrison's urging and his own Quaker "interest in the improvement of society," Whittier allied with the antislavery ranks and published his first poem to the cause, "To William Lloyd Garrison," in the Haverhill *Gazette*. He consecrated his commitment in a well-reasoned, well-researched pamphlet printed at his own expense in 1833 entitled *Justice and Expediency*. Rousing heated controversy in both North and South, in it he demanded immediate abolition of slavery, termination of colonization, and constant submission of the rights of man to public scrutiny, concluding that national opinion would ultimately annihilate the slave system. It would be his thesis throughout his crusade for freedom.

Late that year Garrison invited him to attend the first National

Anti-Slavery Convention in Philadelphia as a delegate from Massachusetts. Declining at the outset for lack of funds, through the support of generous friends Whittier was able to make the trip. It was a fortuitous step, for he joined the committee chaired by Garrison to draw up a "Declaration of Sentiments" — the code that would govern organized abolition in the years to come. Much later Whittier wrote that, of all his accomplishments, this was his most cherished. The Declaration initiated and coordinated the American Anti-



Slavery Society, dedicated to the "entire abolition of slavery in the United States . . . in a Constitutional way." Through their writing, lecturing, and lobbying — "agitating," they called it — through their newspapers, pamphlets, and conventions, its members labored to rid the country of slavery immediately and permanently.

Whittier, somber in his "dark frock coat with standing collar," impressed a fellow member as "quite a noticeable feature of the convention." "His thin hair, dark and sometimes flashing eyes, and black whiskers, not large but noticeable in those unhirsute days, gave him quite as much a military air as a Quaker aspect." It proved a perceptive observation, for Whittier

would meet the coming local and national trials with militant fury.

Elected to press his convictions in the Massachusetts state legislature in 1835, he was forced to defend them in at least three anti-abolitionist riots in New England — including Garrison's attempted lynching. Corresponding secretary of the American Anti-Slavery Society by spring 1837, Whittier spent his spare time in editing the Society's official organ, the *Emancipator*; writing personal letters to public men; and petitioning Congress. A tested politician, poet, editor, and now an abolitionist, he had proved his dedication to the cause in the North. But to the South, on Pennsylvania's "borders of slavery," waited a new challenge.

Though from the days of its Quaker founder William Penn the Keystone State had endorsed black emancipation, never could it be said that its citizens wished to snuff out the institution so dear to its neighbors just across the Mason-Dixon Line. Thus the state that had passed a law in 1780 guaranteeing gradual liberty to slaves and "legal equality with whites" to free blacks had also legislated an act to "give effect" to the Federal Fugitive Slave Law of 1793, which promised return of runaway slaves. Except for a small abolitionist splinter group, even the Quakers, leaders in establishing the first Pennsylvania antislavery society in 1775, were by 1837 reluctant to join non-Friend organizations to free the slaves. At the same time, white politicians, ministers, craftsmen, and common laborers were gathering inside taverns and private homes in the capital city of Philadelphia and elsewhere to discuss legal robbery of the free black vote.

To this schizophrenic atmosphere Whittier was called in 1837 to assist Benjamin Lundy in editing the *National Enquirer*. The Eastern District of the newly-formed Pennsylvania Anti-Slavery Society had adopted the Philadelphia weekly as its official organ; when Lundy, a Quaker innovator in abolitionist journalism, began to show signs of failing health that fall, state antislavists had approached Whittier as a possible replacement. They made an appropriate choice, for



not only had he served on the constitutional committee of the state anti-slavery society, but he had also dedicated a poem to Pennsylvania Governor Joseph Ritner, praising him for his devotion to freedom.

Willingly accepting the offer and probably a modest stipend, Whittier traveled to Philadelphia that October to help Lundy with routine editorial duties, acknowledging that "our friends in Boston are fully persuaded that the grand battle is now to be fought in Pennsylvania between mobocracy and the friends of liberty." On March 15 of the next year Lundy retired, leaving the paper entirely in Whittier's hands. To convey its "local character," the new editor changed the weekly's name to *The Pennsylvania Freeman* and committed it to the aims of the local and national societies:

"We offer no other pledge than that of the entire devotion of our energies to the cause of Universal Freedom . . . Matters unconnected with emancipation . . . will not be intruded upon our readers . . . On this ground we can all stand shoulder to shoulder, in the struggle for liberty — with one common interest — lending our united strength for the overthrow of slavery."

For almost two years Whittier clung tenaciously to his objective, garbing it deliberately in a brilliant array of costumes to entice a cross-section of readers. He altered type styles, sources, and content — which ranged from editorials to sermons, from letters to the editor to notices of Female Anti-Slavery Society meetings, from extracts and reviews of abolitionist books and pamphlets to poetry. And since the editor did the job of an entire newspaper staff, much of the news was culled from exchange papers: North and South, pro and con. Nature poems, eulogies and non-topical reviews and advertisements rounded out the back page — a motley assemblage of pieces well calculated to pique the interest of friend or foe.

Nevertheless, Whittier's paper, like all abolitionist publications, was printed solely for the propaganda purposes of the editor. Though dedicated to "free discussion," he exploited his prerogative to comment, unidentified,

on any article — or to leave it silently to its own destruction. Whittier wrote many of the columns himself, conjuring up scenes of dark bondsmen with welted, bleeding backs sweating in the fields, or the inescapable wrath of an angry God, in hopes that his audience would strike out in disgust against the sin and inhumanity of slavery. Occasionally he begged the economic, constitutional and political sides of the "vexed question" — any argument that might rouse his readers to rebel against enslavement.

But Whittier demanded above all that the rebellion be peaceful. In early May 1838 he attended the New York meeting of the American Anti-Slavery Society and offered a resolution opposing the use of force to achieve abolition. Taught by his Quaker upbringing that passive resistance to oppressors would eventually result in the right, he believed now that his colleagues could reach their goal through the same methods. Though the members rejected the motion, it stirred an uncomfortable controversy that foreshadowed the coming feud within the anti-slavery ranks themselves.

Pennsylvania proslavists lost little time in testing Whittier's convictions. Shortly after his return from New York he moved his newspaper office to the new Pennsylvania Hall, built at the southwest corner of Sixth and Haines Streets. A magnificent three-story structure subscribed by a citizens' association for \$43,000, it was equipped with modern gaslight and ventilation, auditoriums, offices and a library. Dedicated to the free discussion of liberty, civil rights and slavery, its opening ceremonies in mid-May scheduled speeches by such prominent abolitionists as Garrison and converted slaveholder Angelina Grimke.

On the third day of the dedication angry citizens milled outside, throwing stones and breaking windows, but no one was hurt. By the evening of May 17, however, 15,000 shouting, unruly dissidents, incited possibly by Southern medical students in the city and outraged further by seeing whites and blacks intermingle freely at meetings, had assembled on the streets around the building. When hall manager

Daniel Neall called on city officials for assistance, Mayor Swift requested him to postpone the evening program, commandeered the keys, charged the crowd to police themselves — "We never call out the military here" — and left. With that the mob cheered and attacked the hall with clubs and bricks, piled copies of the *Freeman* and other abolitionist publications on the speakers' stand and set the building ablaze. The fire department arrived shortly, but the rioters prevented it from spraying a drop of water on the flames; in a few hours the hall was reduced to a mass of smouldering rubble.

For a week thereafter frenzied Philadelphians rampaged through the city, burning the Negro orphanage and the Bethel Black Church and threatening the free-discussion *Public Ledger*. But the abolitionists would not be driven away. On the day after the Pennsylvania Hall's destruction, they held their final meeting in front of the charred, still-smoking ruins.

On the night of the fire Whittier had started out for his offices as usual; but seeing the mob, he had hurried to a friend's house, donned a wig and overcoat, and pushed into the midst of the rabble. Fortunately not yet well-known in the city, he succeeded in reaching his newspaper room in time to save a few possessions before escaping and leaving everything else to the flames. As luck would have it, his press was housed in a different building, and under a "POSTSCRIPT!" in the May 18 issue Whittier admonished the disciples of slavery:

"Pennsylvania Hall is in ashes! The beautiful temple consecrated to Liberty, has been offered a smoking sacrifice to the Demon of Slavery. In the heart of this city a flame has gone up to Heaven. It will be seen from Maine to Georgia. In its red and lurid light men will see more clearly than ever the black abominations of the fiend at whose instigation it was kindled . . ."

To abolitionists across the nation the burning of Pennsylvania Hall symbolized once again the destructive power of enslavement. "What if it should be ascertained that it is as easy to destroy a bank as a Hall of Free Discussion!"

Whittier wrote. Determined to exploit the significance of the event to the fullest, a week later he pledged: "From this time henceforward, Pennsylvania must become the great battlefield of opinion on the subject of Slavery." For the rest of his days in the Keystone State, he would general the campaign for freedom.

His weapons were words — not only written in poetry, editorials, and selected news items, but spoken in political circles and in intimate conversation with friends and enemies alike. He alternated editing with politicking, spending only about 15 months actually at the *Freeman*, substituting dedicated friends and relatives to edit the paper in his absence. But for a man of his literary talents his local acquaintances were comparatively few, for Whittier felt that other writers and poets had generally betrayed their trust to further the abolitionist cause.

His companions numbering mostly among the Orthodox Quakers, he stayed with Abijah W. Thayer, a commercial journalist from Haverhill, and Joseph Healy, publisher of the *Freeman* and financial agent for the Pennsylvania Anti-Slavery Society. Whittier frequently visited his cousins in the city, as well as John Dickinson, later a renowned public speaker. Of Whittier's visits Dickinson's daughter Susan wrote that he "went so little into social circles, was so quiet, doing steadfast and indefatigable work on the paper and on committees; a great amount of writing but very little public speaking; his work was more prominent than he was . . ."

Though his health was never good, his spirit was strong; he strove to become acquainted with abolitionists in Philadelphia and the surrounding counties. But he confided to a New England friend that, even though he liked the "Quaker purity of this city and its Quaker hospitality, I would rather live as an obscure New England farmer . . ." And in a Philadelphia companion's album he wrote that he "longed, 'midst the Dutchman's 'kraut and greens,' for pumpkin pie and pork and beans."

Despite his homesickness Whittier by August 1838 had lived long enough



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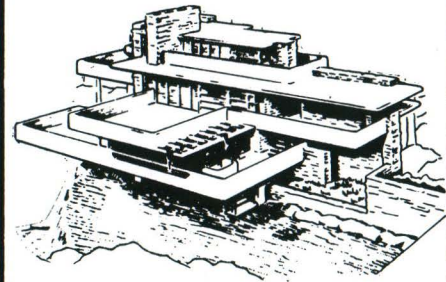
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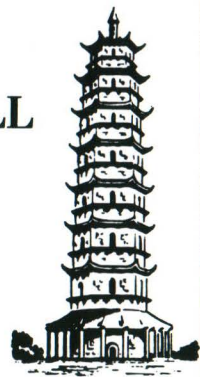


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at his temporary residence to gauge adequately public reaction to his paper and to evaluate Pennsylvania's peculiar circumstances. To a Boston friend he noted, "Our cause here is slowly, and against unnumbered obstacles, going ahead. **You** in New England have got **pro-slavery** to contend with; **we** have got into a death-grapple with slavery itself . . . We are slow minded, heavy-sterned, Dutch-built out here-away; but when once started on the right track, there is no backing out with us . . ." And to his sister in the new family home at Amesbury: "My paper is beginning to attract attention, and I should not think it strange if it got pretty essentially mobbed before the summer is out."

Though he and his press escaped violence that summer, Whittier remained apprehensive of the future of Pennsylvania abolition. Back home in Amesbury by October to convalesce from a health setback and to assist with the local Congressional elections, he wrote the *Freeman* that "The whole atmosphere of that beautiful country [Pennsylvania] . . . is corrupted by the proximity of slavery . . . Along your valleys and beneath the shadow of your forests, the fugitive from the Southern prison-house, steals onward towards . . . the wilds of Canada; while the echoes of your free hills ring with the shouts of the pursuing man-hunters, BLOOD HOUNDS, too often of Pennsylvania growth, who howl for hire in the tracks of oppressed humanity."

Indeed, Pennsylvania seemed more than ever to lean toward proslavery, for not only had state citizens denied jury trial to fugitive slaves, but they had finally wrested the vote from free blacks in the newly-ratified Constitution of 1838. Still, Whittier was determined to turn the tide of opinion in the state.

Meanwhile, in November Joseph Healy published the first authorized edition of Whittier's poems, half of them on slavery themes, titled simply *Poems by John G. Whittier*. A few had already appeared in the paper, one of the first being "Farewell of a Virginia Slave Mother":

Gone, gone — sold and gone,

To the rice-swamp dank and lone.  
Where the slave-whip ceaseless swings,  
Where the noisome insect stings,  
Where the fever demon strews  
Poison with the falling dews,  
Where the sickly sunbeams glare  
Through the hot and misty air;  
Gone, gone, — sold and gone,  
To the rice-swamp dank and lone,  
From Virginia's hills and water;  
Woe is me, my stolen daughters!

In "The New Year" (January 1839) Whittier had soundly castigated C. G. Atherton, Congressman from New Hampshire, for his vote to continue the "gag rule," which tabled all petitions on slavery:

. . . Still round our country's proudest hall

The trade in human flesh is driven,  
And at each careless hammer-fall  
A human heart is riven . . .

And he, the basest of the base,  
The vilest of the vile, whose name,  
Embalmed in infinite disgrace,  
Is deathless in its shame!

A tool, to bolt the people's door  
Against the people clamoring there,  
An ass, to trample on their floor  
A people's right of prayer!

A physical passivist, Whittier was often violent with his pen.

Fond of concrete images rather than abstract ideas, Whittier used the tools of the poet — detail, metaphor, symbolism, allegory — to their best advantage. He wrote "The Relic" after receiving a cane made from a piece of woodwork saved from the Pennsylvania Hall:

. . . And even this relic from thy shrine,  
O Holy Freedom! hath to me  
A potent power, a voice and sign  
To testify of thee;  
And, grasping it, methinks I feel  
A deeper faith, a stronger zeal.

Only four other poems and one hymn were published during his two years on the paper, but all were directed to a romantic representation of slave and freeman. Edgar Allan Poe commented on Whittier's rhymes, "In imagination . . . he is ever remarkably deficient. His themes are never to our liking."

(Continued on page 50)

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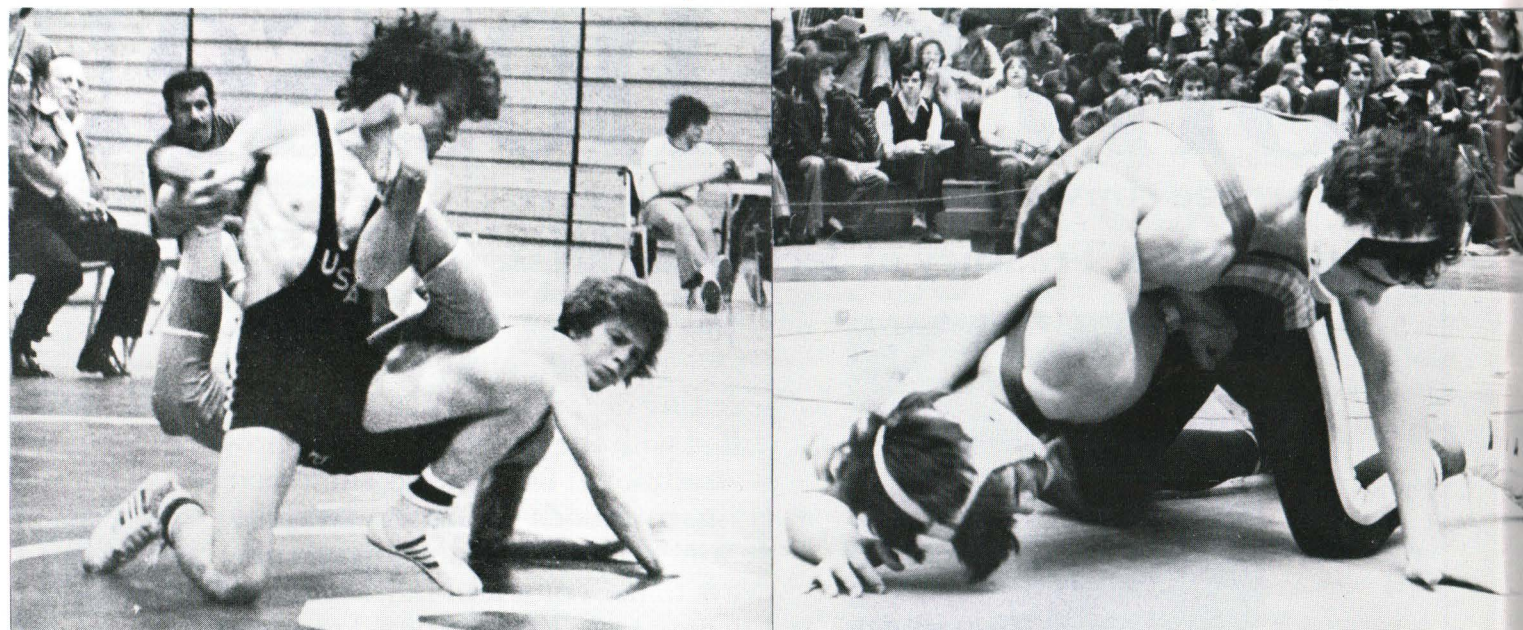
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# PHILADELPHIA:



## Wrestling Capital?

by Barclay M. Bolas

Harvey Abrams is a young man with a mission. It's to make Philadelphia the wrestling capital of America.

"You gotta be kiddin'," we told ourselves as we knocked on the door of the split-level development home the 26-year-old bachelor shares with two other ex-college jocks in Levittown, Pa. Abrams is short, muscular and pleasant. And you can get an idea of what he's all about when you find he's not the least bit discouraged about his 0-5 collegiate varsity wrestling record.

Abrams simply doesn't admit defeat. A wrestling mat was something unheard of in the Philadelphia school system when he was a teenager at Central High School, but he **did** finally make the Penn State Varsity at 126 lbs. as a senior during the 1970-1 season after learning the sport there from scratch. "Heck," reflects Abrams, "the accomplishment was just to get on that team!"

Now, as prime mover, director and major financial underwriter, he has parlayed an 11-member group of strangers into the incorporated, non-

profit Philadelphia Amateur Wrestling Club, with just under 500 dues-paying members, an international competition schedule, and a program of outreach to the scholastic and post-school wrestling fraternity which offers gym sites in which to practice all 12 months of the year, locally-sponsored tournaments, instruction, fellowship, competition, and an evening wrestling clinic series for 6th through 11th graders in cooperation with the continuing education service of The Pennsylvania State University College of Health, Physical Education, and Recreation.

Although the genesis of PAWC was nourished by a stint as an assistant mat coach under Dan McNair for a season at Southeast Missouri State University, where Abrams worked on a Master's degree, and by exposure for two summers to the strength of club sports in Europe, birth of the Quaker City group can be pegged to a two-line squib in a Philadelphia newspaper's sports column.

"I wrote the paper and said I was

**Philadelphia Wrestling Club Members in action. Left, Dave Groverman of Philadelphia (top) works on a wrestler at an Independence Open Tournament. Right: Chris Ritrievi, of Levittown, in control during the PIAA State Championships.**

starting a club, the Philadelphia Amateur Wrestling Club, and that anyone interested should call or write," explains Abrams. What the young teacher didn't tell the paper was that he really just wanted to find a couple of guys who knew how to wrestle with whom he could practice in an area where there was no post-school wrestling program and where information on open tournaments was slim.

The paper printed Abrams' message, and to his surprise he got a dozen inquiries. Foresight had prompted him to ask University of

Pennsylvania head wrestling coach Larry Lauchle (three-time Pennsylvania state high school champ out of Muncy High School, 1961 Pitt 130-pound NCAA winner, and 1960 Olympic grappler) if he could scrounge use of a Penn mat on quiet Sunday summer afternoons.

"Don't be discouraged if it doesn't work out," Lauchle warned him from experience, as he provided the mat space that June of 1973.

Abrams began sending out press releases. Practices began to draw more bodies. Names were compiled into a mailing list. A mimeographed newsletter proselytizing for local tourneys and for PAWC was produced, financed and mailed periodically by Abrams. A second gratis practice site north of the city at coach Matt Heppe's Lower Moreland (Pa.) High School opened up a new area. And some gambles paid off: guys agreed to pitch in \$2.00 a year to help defray costs and a bit of visual marketing proved worthwhile as 12 dozen red-white-and blue (after all, Philadelphia is the Bicentennial City) PAWC tee shirts started being noticed.

What is the Philadelphia Amateur Wrestling Club today? What has it accomplished? Where is it going?

Paid membership by the time this winter is over should top 500, with ages ranging from 8 to the late 40's but

mainly bracketed between 11 and the mid-20's; the club draws from 16 counties in three states (Pennsylvania, Delaware, New Jersey), an area Abrams estimates has some 10,000 active wrestlers; experience runs from absolutely none ("Is this an arm bar?") to championship caliber.

John Stevenson, from Franklin and Marshall, 1971 NCAA College Division national champion at 177, was the first formally paid member. The 134-pound junior college champion, Richard Keefe, who wrestled for Keystone Junior College in Pennsylvania, belongs. Lauchle, the Olympian, referee Bill Stecklein, Sr., and Kevin Martin of the Federation Internationale Lutte Assn., and other coaches and officials are members. So, too, are kids like 18-year-old Dennis Merriam, of Hatboro-Horsham High School, Pennsylvania state champ last season at 138 as a junior; or Bill Stecklein, Jr., a first place finisher (85 pounds) at the AAU Junior Olympic Regional and Middle Atlantic tournament; or another 85-pounder, Bob Ortman, a winner at the Wilkes-Barre (Pa.), AAU Junior Olympic Regional, AAU Middle Atlantic Freestyle, and Bucknell University Bison tournaments.

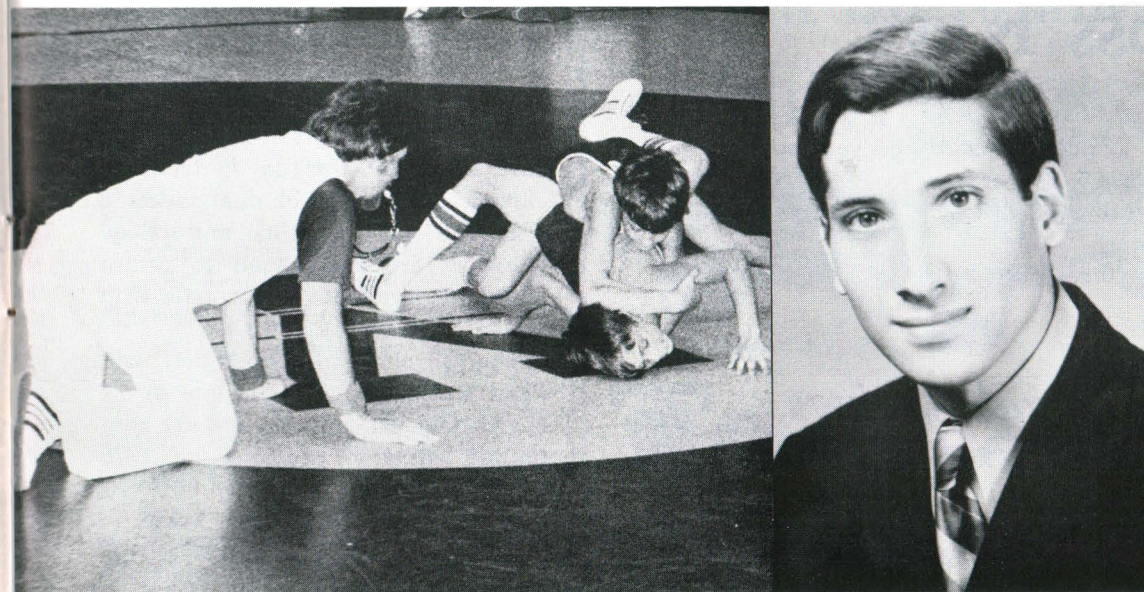
There are, perhaps, a dozen father-son combinations in addition to the Steckleins.

Oversight of the club is in the advisory hands of an 11-member executive committee (there are openings for 17 more), based on geographic distribution. It's not an all-male operation, either. One of the committee members is Mrs. Nancy Carothers, of Paoli, Pa., chairperson of the Middle Atlantic AAU Wrestling Committee. There is a constitution, and PAWC is a member of the AAU.

Most simply stated, the goal is the promotion of all types of amateur wrestling: collegiate, Olympic free-style, Greco-Roman and Sambo. It seeks, also, to provide members with an opportunity to practice during the year, especially summer, at facilities located throughout the greater Philadelphia area; to enter competition on the local, national, and international levels; and to promote goodwill and sportsmanship among members.

Practice sites and turnouts vary with the season, heavy from late spring through early fall, lighter in the winter months when PIAA and NCAA regulations (and those of other regulatory bodies) prohibit competition or practice at PAWC by members of school squads.

In addition to facilities at Penn and Lower Moreland, summer workouts are held at Springfield (Montgomery County) High School and at Widener College, both serving the suburban



Left: Referee Tom Cary, of PAWC, watches action closely at the age group Nationals in Detroit. Right: Harvey Abrams.

Photography Courtesy of Philadelphia Amateur Wrestling Club



Philadelphia area, where coaches Bob Fatcher and Tom Balent, respectively, have been supportive of the program; and, more recently, at Plymouth Township (Pa.) Junior High School and at Archmere School in Claymont, Del. Mainstay of the current winter practice schedule is the Sunday afternoon mat sessions at the University of Pennsylvania.

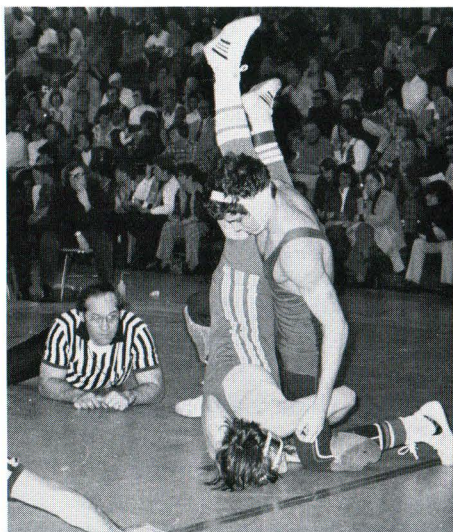
Typical summer turnout involved about 25 boys at a site on a given night, and for much of the "off" season PAWC operated four nights a week. In winter the emphasis turns to the older grappler, the open tournament and freestyle competition.

"We just don't want kids under junior high school age, because there are loads of clubs for the kindergarten through sixth grade wrestler," explains Abrams candidly. "Our goal is to promote wrestling and we can't promote by competing for members with other clubs. When parents call and say their kid's in the fourth grade, I aim the parent to an existing club and ask that they come back to us in several years."

The plea to return isn't double talk.

For the junior and senior high school boy there is no well-organized area wrestling except in the schools and through PAWC, claims Abrams.

"They belong in their schools dur-



Levittown's Chris Ritrievi (right), 155, a PAWC wrestler, won the Pennsylvania State Interscholastic Athletic Assn. championship in 1975.

ing the season. We have had some say they would prefer to wrestle with us and in every case we have sent them back to their school coach," continues Abrams, who majored in physical education at Penn State and who most recently has been doing substitute teaching. "But as soon as the season is over we encourage them to work out with us." Evidently the philosophy works: about three-fourths of the present membership is in junior or senior high school and at suburban Neshaminy High School 70 percent of the school system's grapplers are

active, dues-paying PAWC members.

Eight club-sponsored tournaments to date have drawn well over 4,000 wrestlers in junior and senior high school and open classes, under scholastic and freestyle rules. Each tournament has had a Philadelphia flavor.

The first Liberty Bell Classic, held at Montgomery County (Pa.) Community College, drew almost 500 entrants, during its two-day run in the fall of 1974. Abrams was disappointed; he wanted 500 the first day. "We made a lot of dumb mistakes, but we got the kinks out of our system," he says. Six months later it was the Independence Open; then, the William Penn Open; all have since been repeated for a second year. All have also been modest financial successes, providing funds which have helped support the newsletter (now printed offset) and other activities.

In addition, the club has fielded teams in competition both locally and in Canada, including the Montreal Open, meeting among others the Canadian national champions from the University of Western Ontario, London (Ont.) Wrestling Club, and Michigan Wrestling Club. Its success as a team has been modest, although individuals have done well.

With formation of an Eastern Amateur Freestyle League, spurred by PAWC in cooperation with the South Jersey Wrestling Club and Virginia Amateur Wrestling Club, the future seems bright for a more active competitive program. Other meets are planned with Athletes in Action, the New York Athletic Club, Temple University, and Widener College, as well as open tournaments throughout the east, south and Canada. In fact, the current goal is for 14 dual meets a year. The local high school and college wrestlers are encouraged to return when they graduate and wrestle with PAWC.

The fall clinic in cooperation with Penn State was the forerunner of six clinics held last summer, and in a continuing effort to promote the 1976 Olympic wrestling program, PAWC scheduled five Olympic-style wrestling demonstrations at the International Pavilion of Man and His World in

Montreal. The club actively seeks schools, fairs and shopping centers where it can sponsor similar demonstrations.

Finances have proven to be the club's major headache. Dues are up to \$5.00 now, and Abrams figures his out-of-pocket costs to date at about \$1,000, some of which he hopes to recoup but most of which he expects to write off as the cost of getting a good thing going.

The periodic newsletter is a major financial drain, but it continues to keep members alert to club activities and upcoming tournaments, especially in the summer when other publications seem to slumber; its mailing list now includes nearly 1,000 high schools, colleges, libraries and news media. Uniforms and travel bags have joined the tee shirt in the club stockroom. A yearbook, temporarily a victim of the economy, may someday make an annual appearance; and the initial steps toward development of a comprehensive wrestling library have been undertaken.

Abrams hopes to develop a dozen practice sites to bring the club closer to the various areas from which members are drawn; he has his eye on a 12-passenger van for travel to tournaments; and there is hope for a scholarship program someday, a full-time coach, and an overseas competition schedule.

But the pie-in-the-sky — and some initial planning has already been done — is for a \$4 million club facility, one which will hold 10 wrestling mats, a practice room, weight room, handball courts, indoor track, swimming pool, classrooms, offices, photo lab, dormitory, steam rooms, sauna, showers, lockers and an indoor-outdoor restaurant.

Perhaps then Philadelphia can lay claim to being the wrestling capital of America — and Harvey Abrams' mission will be completed. ■

EDITOR'S NOTE: Information on the PAWC, and membership applications, may be obtained by writing: Philadelphia Amateur Wrestling Club 409 Regina Street Philadelphia, Pa. 19116

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# How I Almost Saw The Parade

by Mary Van Fossen Schwab

It was the 1913 Inauguration of Woodrow Wilson when I almost saw my first Inaugural Parade.

We had just moved to Washington from a small town in upstate Pennsylvania and the city and its history thrilled us. The prospect of seeing the Inaugural Parade was the ultimate excitement. This excitement meant different things to the different members of the family: To my parents it meant a Democrat, praise be! was the President; to my grandmother, who was a rock-bound Philadelphia Republican, it meant enduring a Democrat because she adored



Illustration by Gail Obschleger

a parade; to me, because I was 17 and madly in love with a West Point Cadet, it meant seeing that gorgeous creature march up the Avenue. (Being madly in love was a chronic condition with me since age 10 when I succumbed to the scowling charms of Jane Eyre's Mr. Rochester.)

So my mother, reckless as to expense, rented a second-storey front room on Pennsylvania Avenue for viewing the parade. "It's a small room," she reported, "but it has an extra-large window. The landlord says he'll arrange to give us four seats and behind these, on a slightly raised platform, four more. 'Toilet facilities', he explained delicately, are just down the hall."

Eight seats, please note. With the four members of our family, we could have four invited guests. These were Cousin Harry, my grandmother's relative, also a rock-bound Republican. He was a citizen of Philadelphia and boasted about it. A fine-looking man with a grey-white bush of hair, a vast moustache to match, a booming voice and the trying habit of taking over all situations. "He'll come anyway," my mother said, stifling a sigh. As was usual with me there was another youth with whom I was madly in love. But he was interning in a Pittsburgh hospital and couldn't get leave. So the three remaining invitations went to Betty and Fred Harris of Scranton who were always a lot of fun, and their elderly Aunt Emma who was never any fun at all but, like Cousin Harry, would have come anyway.

So there were eight of us, safely set for the parade. Ah, me! if only someone had remembered what the poet said — ". . . just when we're safest there's a sunset touch." Because the day before the parade our "sunset touch" began and it was more like a wallop. This is what happened:

It was late afternoon when Mr. Patterson, a casual acquaintance from our recent home town, arrived at our front door. His wife had died some months before and he was accompanied by his seven-year-old twin daughters, plus his ten-year-old son. All three children appeared to be very reluctant visitors and in the grip of very sneezing type colds. The sneezes annoyed Cousin Harry and my grandmother and they were outspoken about "germs, contagion, and possible croup." They made these prophecies while Mr. Patterson was telling my mother, "I knew you would welcome us, dear lady, although we come uninvited."

Mother's Pennsylvania-bred hospitality didn't waver. The children were patted (they looked enraged and sneezed violently) and food was brought forth. Late that night when Father, Mother and I were putting up cots for ourselves in the living room and parlor (there were parlors in 1913) Mother defended herself:

"You know I **couldn't** deny shelter to three motherless children and a bereaved husband."

Father gave her his nice smile and kissed the top of her golden-grown topknot. "Of course, you couldn't, darling."

**So my mother, reckless as to expense, rented a second-storey front room on Pennsylvania Avenue for viewing the parade.**

I was mean, horrid and a disgrace to my upbringing: I maintained silence. I was no liar.

Early the next morning when Mother and I were packing the tremendous picnic lunch, the phone rang. Father took the call in the living room. He wasn't gone long.

"The Truitt sisters are at the Union Station." His voice sounded oddly strangled. "They'll be here as soon as they get a cab."

Mother dropped a breast of fried chicken. "That isn't possible! What I mean is, they live in Columbus, Ohio. I haven't even **seen** them in 10 years. Oh, they should **stay** in Ohio . . ." My mother was babbling . . .

Well, there were 14 of us in the small room on Pennsylvania Avenue. There were the eight seats as promised and a trestle table for spreading out the lunch.

Grandmother and Cousin Harry immediately established Squatters' Rights in two of the four front seats. Mr. Patterson and family overflowed the remaining two seats. Betty Harris and Aunt Emma (she was furious not to be in the front row and said so at length) and the Truitt sisters took the second row. Betty said she would sit on Fred's lap when the parade started. The Truitts, murmuring to each other, deplored the fact that seating arrangements weren't more adequate.

Meanwhile, at the food table the Patterson children were working like locusts, sneezing locusts. My grandmother, because of the sneezing, ordered me to hand her the platters of ham sandwiches and devilled eggs. The sandwiches she held in her lap, and put the eggs on the floor beside her. Then she ordered Mr. Patterson to serve his children chicken, potato salad and pickles on the paper plates provided for that purpose, and she would serve the eggs and sandwiches: ". . . in the attempt," she added sternly, "to prevent an epidemic."

While this was going on my father had left the room. He was gone about 10 minutes but long enough for me to build the horrible idea he had abandoned mother and me forever.

He hadn't. He came back with two wooden boxes. "You and your mother," he told me, "can stand on these and peer over the guests' heads." His grin was tender. "You'll get a glimpse of the West Pointers."

Then Cousin Harry was shouting, "Parade's coming," and off in the distance you could hear the bands . . . Again from Cousin Harry: "Here's the Police escort . . . Honor Guard coming . . ." Mother and I mounted the boxes and Father wedged in between us. For once you could be thankful Cousin Harry's voice boomed because it triumphed over the rending shrieks of the Patterson girls whose unlovable brother was pinching their plump little rears.

"The President," Cousin Harry announced, and yes! over and between our visitors' heads we actually caught a fleeting view of one of history's men. But only fleeting because

**Then Cousin Harry was shouting, "Parade's coming," and off in the distance you could hear the bands . . .**



Cousin Harry, carried away by the thrill of the moment, rose to his feet to open the window:

"Damn and Blast!" Cousin Harry roared. He had stepped into the deviled eggs!

Two dozen of them. And cut in half as they were, they numbered, even in my feeble arithmetic, 48 pieces. So when a foot in a size 13 shoe steps into such it makes for a mess and a ruin.

"You should watch your step, Harry," my grandmother said severely.

"Damn and Blast!" Cousin Harry repeated, and went on repeating himself. He was undertoned by Aunt Emma's wail, "And devilled eggs are my favorite food!"

**Make mine arsenic, I thought grimly, for serving guests.**

Fortunately we had brought quantities of paper napkins. Father grabbed an enormous wad of them and began operation mop-up on Cousin Harry's foot.

Fred Harris and my mother began

serving plates (while the rest of the food was still intact) and Betty passed them round. I had to escort the Patterson girls to the "facilities." Then just as we returned the unlovable brother reached up and poured quite a sizable amount of lemonade into a Truitt lap. Instantly the other Truitt reached down and gave him a resounding slap.

"And long past due!" Mother muttered to me. Something had happened to my gentle, people-loving mother. She sounded fierce and looked that way.

All the while, of course, the parade was passing. You could tell because of the bands and the shouts and cheers of the crowds. My thoughts ran like maddened squirrels: **When do the Cadets come? Can I possibly see HIM? Oh, it's like a horrible nightmare!**

Aunt Emma's scream broke in: "Here comes the Pennsylvania State Constabulary!" Her scream was followed by Cousin Harry's roar: "The Governor will be next," as he wrenched his foot from Father's mop-

ping grasp, dashed to the window, flung it open, and brought in gusts of winter. The Patterson children sneezed louder (if that were possible), their father ordered Cousin Harry, "Close the window!" But Cousin Harry was halfway out of it, yelling greetings to Gifford Pinchot, the Governor: "Hallo, there, Giff!"

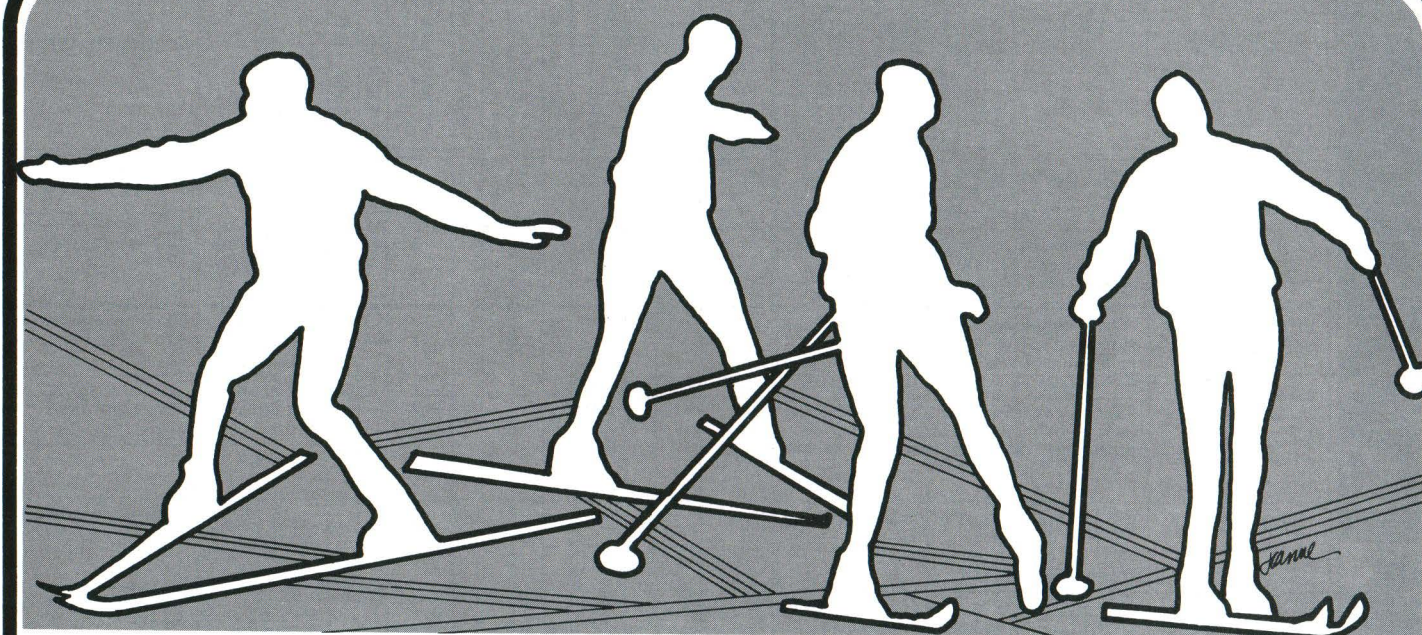
Suddenly my father had a strong grip on my mother and me. "Come on, girls," he said, "we're getting the Hell out of here." And we did.

Down there on the street the crowds were seven and eight rows deep to the curb. Even with Father running interference for us, we couldn't get through. But at least it was **peaceful** being crushed by a mob — after what we'd endured. Father's tall length made it possible for us to get an eyewitness report and we'd learned to be thankful for small favors. "A cavalcade of Governors . . .," he reported, . . . and, "The Richmond Blues . . . A fife and drum corps . . . West Point Cadets—" He grabbed me, made a desperate **shove** to ram me through that hard-packed throng . . . And then the "sunset touch" went to a midnight wallop for me! Because the authoritative voice of The Law rang out: "Step back there, folks," and the folks did step back and took us with them. We stopped with our backs against the building from which we had just escaped. Oh, it was too awful. I felt tears against my cheeks. Why, I hadn't caught even a **shadow** of HIM.

"Nellie!" This was my Mother's name and it was shouted down to us from the window above. "What in the name of common sense, Nellie," Cousin Harry shouted, "are you three doing down there in the street? Come back here straight away. For Heaven's sakes, Nellie! you want to see the parade, don't you?"

Well, we three looked at each other. I knew I was tear-drenched, Father had a large streak of devilled egg down the front of him, Mother's golden-brown pompadour and pert little hat were wildly askew . . . and suddenly we were laughing. We had to hold on to each other, so hard we laughed. Oh, yes, we wanted to see the parade. In fact, we almost did.

# THERE'S SNOW



Think you **have** to go to far-away places for skiing? Think again! Pennsylvania boasts 42 active ski areas where snow is available, either Mother Nature's own or the man-made variety, and the cost of a delightful winter outing is within the range of everyone's pocketbook. Best of all, the slopes are modestly steep (vertical drops range from 100 feet to 1,052 feet) so that even a beginner can enjoy himself, and they are all an easy drive from home.

All of these areas have a pro in residence who can teach you or your children the basics, improve the figure you already cut on the slopes or, if you're ready for the big time, prepare you for the Olympian heights of Vail, Gstaad or Innsbruck.

Many of the ski centers also provide opportunities for cross-country skiing (an increasingly popular activity especially enjoyable for those who dig the snow scene but balk at downhill adventure!), snowmobiling, sledding, tobogganing, bob-sledding, ski-bobbing, ice skating (some even have indoor rinks), ice fishing and horseback riding. Accommodations are plentiful, ranging from rustic lodges to resort-style hotels, and some centers even have provisions for babysitting and/or nurseries.

To give you the overall view of what's available — locations, facilities, accommodations and other details — PANORAMA offers the charts on the two pages following. Should you have additional questions, there is an information number listed for each ski area.

To equip yourself properly to enjoy your winter outing, the Pennsylvania Bureau of Travel Development suggests the following:

## SKIER'S TRIP LIST EQUIPMENT FOR ALL TRIPS

Poles	Boots
Boot bag	Ski ties or bag
Skis with release bindings	Wax (optional)

NOTE: Many ski areas offer rental equipment.

## DAY TRIP

Parka	Heavy socks
Sweater	Hat/headband
Turtleneck sweater	Mittens/gloves
Ski pants	Goggles/glasses
Warmup pants	Apres ski boots
Long johns	Lip and sun cream
Light socks	Driving gloves

## WEEKEND TRIP (In addition to items for Day Trip)

Second sweater & turtleneck	Second ski pants
Second pair light socks	Second hat/headband
Light sweater	Shirt/blouse
Slacks	Shoes
Socks	Underwear
Slippers	Toilet kit

## SKI WEEK (in addition to items for Weekend Trip)

Light parka	Additional sweaters
Second set of long johns	Extra light socks
Bathing suit	Three shirts/blouses
Sport jacket/dressy sweater	Second pair of slacks
Camera, film	

Now that you're all equipped, ski Pennsylvania style — and have fun!

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SKI AREA	LOCATION	DAYS OPEN	NIGHT SKIING	LIFTS	VERTICAL DROP	SNOWMAKING	SKI SCHOOL	SKI RENTAL	SNOWMOBILE RENTAL	SNOWMOBILE TRAILS	CROSS COUNTRY SKIING	NURSERIES	BABYSITTERS	BASIC WEEKEND FEE	ACCOMMODATIONS
1. APPLE HILL	R.D.2, Orefield 18069. 8 mi NW of Allentown, left off Rte 309 at Orefield. Phone: 215-395-4241	Sat Sun Hols	Nightly	1-T 3-R	240	X	X	X						\$6.00	2000 rooms within 3 mi.
2. BIG BOULDER	Lake Harmony 18624. 5 mi from Blakeslee exit 43, I-80 via 115 and 903. Phone: 717-722-0101	Daily		1-T 1-R 4-C 1-J	475	X	X	X				X		\$10.00 Adult \$ 8.00 Junior	1200 rooms within 10 mi.
3. BLACK MOSHANNON	R.D.1, Philipsburg 16866. In Black Moshannon State Park, 10 mi E of Philipsburg on Rte 504. Phone: 814-342-1101	Daily		2-P	250					X	X			\$4.00 Adult \$3.00 Junior	50 rooms within 9 mi.
4. BLUE KNOB	P.O.Box 247, Claysburg 16625. 21 mi N of PA Turnpike exit 11 at Bedford; Rte 220 to 869, left at Osterburg to area. Phone: 814-239-5111	Daily	Mon-Sat	2-C 2-P	1052	X	X	X						\$11.00	2000 beds within 21 mi.
5. BOYCE PARK	675 Old Frankstown Rd, Pittsburgh 15239. E of Pittsburgh off Monroe-ville Pky. in Plum Boro. Phone: 412-325-1516	Daily	Mon-Sat	1-T 1-R 3-P	175	X	X	X						\$4.00 Adult \$3.00 Junior	3000 rooms within 2½ mi.
6. BUCK HILL	Buck Hill Falls 18323. 8 mi from Mt. Pocono, 15 mi from Strouds-burg off Rte. 191. Phone: 717-595-7441	Daily		2-P	550	X	X	X	X	X				\$6.00	Accommodations for 600 at area
7. CAMELBACK	Box 168, Tannersville 18372. NW of Stroudsburg off I-80, Exit 45. Phone: 717-629-1661	Daily	Wed-Sat	2-T 3-C 1-J	780	X	X	X				X		\$11.00	Motels within 3 mi.
8. CHADDS PEAK	Box 154, Chadds Ford U.S. Rte 1. Phone: 215-388-7421 4 mi W. of Rt. 202.	Daily	Nightly	3-R 1-P	284	X	X	X				X	X	\$7.50 Adult \$6.50 Junior	800 rooms within 4 mi.
9. COOK FOREST	Cooksburg 16217. On Rte 36 at Cooksburg. Phone: 814-744-8877	Sat-Sun		1-R	200				X	X				\$3.00	200 rooms within 2 mi.
10. DENTON HILL	Coudersport 16915. US Rte 6 E of Coudersport. Phone: 814-435-6372	Daily		1-C 3-P	570	X	X	X		X	X			\$6.50 Adult \$5.50 Junior	Accommodations within 3 mi.
11. DOE MOUNTAIN	R.D.1, Macungie 18062. 15 mi SW of Allentown off Rte 29 and 100. Phone: 215-682-7107	Daily	Nightly	1-T 1-R 2-C	500	X	X	X						\$7.50	Motel at area
12. ELK MOUNTAIN	R.D.2, Union Dale 18470, 9 mi E of I-81. Phone 717-679-2611	Daily	Mon-Sat	4-C	1000	X	X	X					X	\$9.00	Accommodations nearby
13. FERNWOOD	Bushkill 18324. On Rte 209, 8 mi N of I-80, Exit 52. Phone: 717-588-6661	Daily		1-R	200	X	X	X	X	X	X	X	X	\$4.00 Adult \$3.00 Junior	Accommodations for 1000 at area
14. FROSTY SKI SLOPES	Titusville 16354. ½ mi W on Rte 27. Phone: 814-827-7352	Sat-Sun		2-R	300	X	X		X					\$3.00	Accommodations within ½ mi.
15. GLENDALE	Flinton 16640. Adjoining Prince Gallitzin State Park, 20 mi NW of Altoona. Phone: 814-687-2575	Sat-Sun		1-R	220		X								50 rooms within 8 mi.
16. HANLEY'S HAPPY HILL	Laporte Ave., Eagles Mere 17731. Rte 42 NE of Williamsport at Eagles Mere. Phone: 717-525-3461	Sat-Sun		2-R	200			X		X	X			\$5.00	Accommodations within 1 mi.
17. HASELTINE HILLS	R.D.1, Champion 15622. 10 mi SE of Donegal. Phone: 412-455-3311	Sat-Sun & Hols		1-R 2-P	380	X	X		X	X				\$6.00	300 rooms within 15 mi.
18. HIDDEN VALLEY	R.D.6, Somerset 15501. 12 mi W of Somerset on Rte 31. Phone: 814-445-6014	Daily	Mon-Sat	1-R 2-C 4-P	400	X	X	X			X	X	X	\$8.00	Accommodations for 150 at area; Ad-ditional at Donegal and Somerset
19. INN AT STAR-LIGHT LAKE	Starlight 18461. 5 mi S of Hancock, NY off Rte 870. Phone: 717-798-2519	Daily					X			X	X				Accommodations at area.
20. JACK FROST MOUNTAIN	Box 37-A-1, White Haven 18661. 3 mi. W of Blakeslee off Rte 940. Phone: 717-443-8425	Daily		5-C 1-J	500	X	X	X					X	\$10.00 Adult \$ 8.00 Junior	1500 rooms within 8 mi.
21. LAUREL MOUNTAIN	P.O. Box 527, Ligonier 15658. 7 mi E of Ligonier off from Rte 30. Phone: 412-238-6622	Daily	Thur Fri	3-R 1-C 2-P	900	X	X	X						\$6.50 Adult \$5.50 Junior	Accommodations within 10 mi.

SKI AREA	LOCATION	DAYS OPEN	NIGHT SKIING	LIFTS	VERTICAL DROP	SNOWMAKING	SKI SCHOOL	SKI RENTAL	SNOWMOBILE RENTAL	SNOWMOBILE TRAILS	CROSS COUNTRY SKIING	NURSERIES	BABYSITTERS	BASIC WEEKEND FEE	ACCOMMODATIONS
22. MASTHOPE	Lackawaxen, near Milford	Daily		1-C 1-J	650	X	X	X	X	X			X	\$9.00 Adult \$7.00 Junior	
23. MONT SAINT ONGE	Hughesville R.D.1, 17737. 7 mi off Rte 220 N at Tivoli. Phone: 717-584-2698	Tue, Wed, Fri, Sat & Sun	Tue & Fri	1-R 1-P	200		X	X			X	X	X	\$5.50 Adult \$4.50 Junior	Accommodations for 120 at area
24. MT. AIRY	Mt. Pocono 18344. Off Rte 611, 3 mi S of Mt. Pocono. Phone: 717-839-8811	Daily		1-C	230	X	X	X	X	X	X		X	\$5.00	Accommodations for 2000 at area
25. MT. PLEASANT	R.D.2, Cambridge Springs 16403. 7 mi SE of Edinboro on Washington Valley Rd. Phone: 814-734-1641	Daily	Mon-Sat	1-T 1-P	350	X	X	X			X			\$6.00	Accommodations for 140 within 7 mi.
26. NORTH MOUNTAIN	R.D.1, Muncy Valley 17758. 2 mi N of Muncy Valley on Rte 220. Phone: 717-482-2541	Sat-Sun Hols	Wed	1-R 1-J	180	X		X						\$3.50	Accommodations within 5 mi.
27. OREGON HILL	Morris 16938. Rte 287, 30 mi NW of Williamsport. Phone: 717-353-7521	Daily	Mon, Wed, Fri	3-T 1-C	515	X	X	X				X		\$8.00 Adult \$6.00 Junior	Accommodations adjacent to area
28. PEEK 'N MOUNTAIN	Box 100, Youngsville 16371. Rte 6 along Brokenstraw Creek, 7 mi W of Warren. Phone: 814-563-9210	Sat-Sun	Wed-Fri	2-T 1-C 1-MM	570	X	X	X						\$7.00 Adult \$5.00 Junior	Accommodations within 1 mi.
29. POCONO MANOR	Pocono Manor 18349. 15 mi NW of Stroudsburg off Rte 611. Phone: 717-839-7111	Daily	Some Wknd	1-J 1-T	250	X	X	X	X	X	X		X	\$8.00	Accommodations for 600 at area; additional nearby
30. RICHMOND HILL	158 N. Carlisle St., Greencastle 17225. Richmond Furnace, Rte 75, 4 mi N of Rte 30. Phone: 717-369-2673	Sat-Sun		1-T	125	X	X	X			X			\$3.00	Accommodations nearby
31. SEVEN SPRINGS	R.D.1, Champion 15622. 10 mi off PA Turnpike Exits 9 and 10. Phone: 814-926-2031	Daily	Nightly	5-R 6-C 2-P	846	X	X	X	X	X	X		X	\$9.00	Accommodations for 1680 at area
32. SHAWNEE MOUNTAIN	Shawnee on Delaware, Pa. 18356. Near Stroudsburg.	Daily		2-C	700	X	X	X	X	X			X	\$9.00 Adult \$7.00 Junior	Accommodations for 200 at area; additional nearby
33. SKI LIBERTY	Fairfield 17320. On Rte 116, 8 mi S of Gettysburg. Phone: 717-642-8282	Daily	Nightly	3-C	575	X	X	X					X	\$10.00	Accommodations at area
34. SKI ROUNDTOP	R.D.1, Lewisberry 17339. Between Harrisburg and York. Phone: 717-432-9631	Daily	Nightly	5-C 2-J	550	X	X	X					X	\$10.00	Accommodations for 7000 within 10 mi.
35. SKI-SNO HILL	Lake Como 18437. 2 mi from Rte 247. Phone: 717-798-2707	Mon, Wed, Fri, Sat, Sun	Mon, Wed, Fri, Sat, Sun	1-C 1-T 2-R	450	X	X	X							Accommodations for 250 at area
36. SPLIT ROCK	Lake Harmony 18624. Phone: 717-443-9571	Daily		1-T	400	X	X	X	X	X			X	\$6.00	Accommodations for 250 at area
37. SPRING MOUNTAIN	Box 42, Spring Mount 19478. 30 mi N of Philadelphia off Rte 29 and 73, Schwenksville. Phone: 215-287-7900	Daily	Nightly	2-C 3-R	450	X	X	X						\$7.00 Adult \$6.00 Junior	Accommodations for 600 within 10 mi.
38. SUGARBUSH MOUNTAIN	R.D.4, Box 99, Latrobe 15650. Ridge Rd. between Youngstown and Darlington. Phone: 412-238-9655	Sat-Sun	Tue-Sun	1-R	100		X	X		X	X			\$2.00	Accommodations within 6 mi.
39. TANGLWOOD	Box 56, Tafton 18464. Rte 390 just off Rte 6 and 507. Phone: 717-226-9500	Daily	Wed-Sat	1-C 2-T 1-J	415	X	X	X			X		X	\$8.00 Adult \$6.00 Junior	Lodge at area
40. TIMBER HILL	Canadensis 18325. On Rte 447, 10 mi N of E Stroudsburg, 5 mi S of Canadensis. Phone: 717-595-7571	Daily		2-T 1-P	400	X	X	X						\$6.00 Adult \$5.00 Junior	Accommodations for hundreds within 5 mi.
41. WILDWOOD HIGHLANDS	2330 Wildwood Rd., Wildwood 15091. 13 mi N of Pittsburgh on Yellow Belt just W of Rte 8. Phone: 412-961-0652	Daily	Nightly	1-C 1-P	294	X	X	X						\$7.50	Accommodations for 300 within 3 mi.
42. WONDERVIEW	R.D.3, Bloomsburg 17815. 1 mi S of Bloomsburg. Phone: 717-784-6560	Sat, Sun Hols	Nightly	2-R 1-C	240	X	X	X						\$3.50	Accommodations at area; additional nearby





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# The Nutshell Guide

by Barbara Ryalls

## ... TO MEETING THOSE NEW YEAR'S RESOLUTIONS!

Memories of firm bodies and flexible muscles haunt us as winter deepens and our major exercises become oral or ocular. Are you using the snow on the courts or the ice on the pools as an excuse to postpone physical fitness until spring? You and the hibernating bears!

But there is no need to hibernate or procrastinate, for the Bucks County area abounds with facilities geared to keeping you fit year 'round. This guide by no means covers them all, but gives you an idea of what is available. The delightful thing about all of them is — not only can you become "ship-shape," but you can have fun at the same time!

Winter means ice skating to you, but we never seem to get any ice? Go inside.

**Face-Off Circle**, 1185 York Rd., (just below Bristol Rd.), Warminster (674-1345). Public skating: Mon., 11 a.m.-1 p.m.; Tue., 11 a.m.-1 p.m., 3-5 p.m.; Wed., 11 a.m.-1 p.m., 7:30-9:30 p.m.; Thurs., 11 a.m.-1 p.m., 3-5 p.m.; Fri., 11 a.m.-1 p.m., 3-5 p.m., 9-11 p.m.; Sat., 1:30-3:30 p.m., 7:30-9:30 p.m.; 10-12 a.m.; Sun., 1-3 p.m., 8:30-10:30 p.m. Rates are \$2 for adults and \$1.50 for children (12 and under). Family memberships are available — \$150 for a family of 3 and \$25 for each additional member. This entitles you to all public sessions, free skate rental (normally \$1), a locker, 10% discount in the pro shop and 20% discount on group lessons. Face-Off offers a unique Confidence-Builders Class to develop security on the ice and overcome fear (\$3 a lesson — limit of 6 to a class). They also offer tot classes and a full range of other classes — 9 lessons for \$35. Private lessons are \$8 1/2 hr. It is a new facility, with snack machines, lockers and some bench area.

**Melody Brook Ice Skating Club**, Rt. 309, Colmar (822-3613). Public skating: Mon., 2:30-4:30 p.m.; Wed., -Fri., 5-6:30 p.m., 7:30-10 p.m.; Sat., 12:30-2:30 p.m., 3-5 p.m., 7:30-10 p.m. Rates are \$2 for adults and \$1.50 for children. A 50c membership must be purchased the first time. Skate rentals are 80c. The club is available for parties. It is a very attractive stone and wood building and has a comfortable look to it.



**Grundy Ice Skating Rink**, 700 Jefferson Ave., Bristol (788-3311). Public skating: Tue., 10-12 a.m.; Wed., 10-12 a.m., 3:30-5 p.m., 8-10 p.m.; Thurs., 10-12 a.m.; Fri., 10-12 a.m., 8-10 p.m.; Sat., 10-12 a.m., 2:30-4:30 p.m., 8-10 p.m.; Sun., 2:30-4:30 p.m., 7:30-9:30 p.m. Rates are \$2 for adults and \$1.75 for children. A membership card may be purchased for \$3 and entitles you to 75c off each session. Skate rentals are 75c and sharpening is \$1.50. Group lessons are available and start mid-January. A 10-week session is \$30 for adults and \$25 for children. Private lessons are available. It is a big wood and brick building with quite a few windows. The sun streams in, and on a weekday morning, with five people on the ice, it is pure heaven!

**Wintersport Skating Arena**, 551 N. York Rd. (just above Rt. 611), Willow

Grove (659-4253). Public skating: Mon., Wed., Fri., 10-12 a.m.; Fri. and Sat., 8-10 p.m. Rates are \$2 for adults and \$1.50 for children. Rentals are 75c. 10 admissions for \$15.00. The game of Ringette is available for women on Tuesday from 12-2 p.m. It is similar to hockey but is a non-contact sport. Wintersport is a hockey-oriented rink. I was there on a Friday morning during public hours and a makeshift game was in progress. The manager is very much into coaching and from an extremely intelligent point of view, if I do say so. In conjunction with Archbishop Wood High School, they are developing physical fitness programs and trying to redesign equipment and coaching methods to take the brutality out of sports and replace it with discipline. Bravo.

Or are you one of the ever-growing band of tennis addicts? When the weather brightens (April to October), Grundy offers 6 outdoor courts which may be reserved. \$2 an hour for non-residents, \$1 for residents.

But with winter's chill, stay inside. **Doylestown Racquet Club**, Rte. 313 and Pine Run Road, Doylestown (345-7897). 8 indoor courts. Hours are 7 a.m. to 11 p.m. daily. Hourly rates for non-members range from \$9-15, plus \$2 per player. Prime time (\$15) is Mon. — Fri., 6-11 p.m. and Sat. and Sun. 9 a.m. to 11 p.m. A nursery is available Mon. — Fri. (9 a.m.-3 p.m) for 50c an hour. Private lessons — \$18-20 for one. Individual memberships are \$35. Locker rooms include saunas. The facilities may be rented for parties (2 hours for \$120 or 5 hours for \$240). The club is new and is very tastefully done.

**Garden Fair Tennis Center**, 114 Welsh Road, Horsham (OL 9-9330). 8 indoor clay courts. Mon. — Fri., 8 a.m.-11 p.m.; Sat., 8 a.m.-7 p.m.; Sun., 9 a.m.-11 p.m. Hourly court rates for non-members are \$18 prime time and \$14 off-hours. A nursery is available Mon. — Fri. (9-3) for 75c an hour. Private lessons/\$22 an hour. Individual membership is included in seasonal court rental and is not otherwise available. Attractive locker room with sauna. The facilities may be

rented Sat. nights (7:30-11 p.m.) for parties — 3 courts for \$90, 5 courts for \$150 and 8 courts for \$200. They also have 5 outdoor courts and offer summer tennis camp. An older club.

**Middletown Racquet Club**, 355 Flowers Mill Road, Langhorne (752-2255). 6 blue cushioned courts. 7 a.m. to 11 p.m. daily. Hourly rates for non-members are \$15.50 prime time and \$10-12 off-hours. Nursery available Mon. — Fri. (9-3) free of charge to members. Private lessons are \$18 for 1 or 2 people. Individual memberships are \$15. Locker rooms have saunas. Party time is available — 2 hours (\$120) or 5 hours (\$240). The club is brand new and was the most attractive facility I visited.

Or is golf your bag? Even in the

dead of winter you can go the whole 18, miniature, or just tee off. **Golf Ranch**, Rtes. 13 and 413, Bristol (788-4848) is open Mon. — Fri., 9 a.m.-5 p.m. and Sat., Sun., and holidays 7:30-5 p.m. They offer an 18-hole par 3 executive course (3200 yds.), an 18-hole pitch and putt course (84 yds.), 18 hole miniature golf, and a 45-tee driving range. The executive course is \$3 for senior citizens and women and \$4 for men — \$4.50 for all on weekends. Pitch and putt is \$3. Private lessons are available — \$7 a lesson. Ben Zucker is the pro-in-residence.

You thought roller rinks were passe? Not at all — they are back and rolling!

**CC & M Skate Ranch**, Rt. 309, Line  
(Continued on page 50)

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## Celebrity Corner

by Joan Stack

### CLAIBORNE CARY

It's been said that Frenchtown, N.J. looks like a movie-set version of a small town, circa 1860. If it were a movie-set, we'd need a Hotel for story action in the small town, preferably one with Good Eats, a Saloon, a few rooms to let for travelers and Entertainment. It should be named something like The Grand, or The Union — or how about The National? The movie-set Hotel would have to combine things like marvelous home-made apple pie along with a great lady performer who knows about working a room with her songs. And maybe if you'd like this kind of Hotel to come true (and, blessedly, without a smidgen of cutesiness) you ought to follow the movie-set street that crosses the Delaware River at Erwinna, Pa. around the turn until you get to The (very real) National Hotel in very real Frenchtown, N.J.

The French (not necessarily the ones in New Jersey) have a name for Claiborne Cary: *aubergiste*, translated as a woman innkeeper. But the owner of The National Hotel brings really much more to her role. She is a successful singer and actress following the tradition of entertainers who want their audiences to have such a totally good time that they think the audiences should be fed royally as well as entertained that way. Now there's creativity! And that's how and why it all started, for Claiborne Cary has, along with enviable energy, the imagination to carry all this off. She sees her role as innkeeper, restaurateur and M.C./entertainer at The National Hotel's Friday and Saturday night Cabarets as an extension of her career.

"I'm basically a performer, and this (indicating the lovely old hotel with a sweep of her arm) is Show Business. The curtain goes up, guests arrive,

and we have to make our performance as perfect as possible."

When asked if it isn't awfully hard to juggle all the talents needed for this job with a career based in New York and Hollywood, plus a family, Claiborne said, "There is one thing about all this that makes life simpler. If you own a restaurant, at least there's no problem in the family about who wants to eat what at which time."



Photography by Robert Smith-Felver

To some of us, owning a restaurant would be kind of a high price to pay for no-hassle dinners, but to Claiborne Cary this is just part of the best part. She fell in love with Frenchtown, its spot on the River and its beautiful old National Hotel, just ripe for preserving and restoring. She dreamed about a fine restaurant where she could share evenings the way she likes to spend them — with talented people, both discovered and those on their way, and with patrons who would enjoy it all. This idea's time has come for the

dynamic lady from Des Moines, Iowa who started out in show business at a very tender age doing little acts at home with her sisters.

"We lived out in the country and our parents loved entertainment. It was hard to come by in those days, so we did it for them." (NOTE: One theatrical sister has also done very nicely indeed. She is Academy Award-winner Cloris Leachman.)

But getting all of this *aubergiste* plus scene together would have tried the proverbial saint's patience. When Claiborne arrived from New York to take possession of The National, she brought along some well-meaning friends, but no saints. Now it had been a Greek restaurant with Greek food and a Greek owner who left unexpectedly after the real estate settlement. That left a Greek chef, who unfortunately did not speak English, the language of the brave new owner who had never owned a restaurant before. In the meantime, the local press gave a lot of coverage to said new owner, she being an actress and singer and the famous Cloris Leachman's kid sister and being brave enough to take on the whole project anyway. The press did a good job because 100 people showed up for dinner the first night, all bright-eyed and expecting enchantment. By this time the communications gap between owner and chef was rivaling The Great Divide, customers were hysterical — some with laughter, more with anger — and one friend who had come to help dissolved in tears, crying, "I wish they'd all go home." More like "Hellzapoppin" than "Dream Come True."



Now Claiborne can laugh — things are going as planned — but at the time it looked as if she'd never have that room where old and new talent could perform (later, the great Margaret Whiting was to drop in to sing, and one Saturday night this interviewer was privileged to hear legendary Stan Freeman play piano there) and where she could put her own talent to use in creating an atmosphere. Claiborne has used this talent, incidentally, in a variety of ways in both acting and singing: in television commercials and

radio voice-overs, she has played everything from young girls to old ladies. TV viewers may have seen and heard her recently as the mother of an exasperated teen-ager eating Breakstone Cottage Cheese. She was a regular cast member on the new Dr. Kildare TV series a few seasons ago, has appeared in several movies and will soon be going out to Beverly Hills to sing at the important Little Club on the bill with comedienne Joan Rivers.

When asked where she gets the ambition for all these adventures, Claiborne gives lots of credit to her very courageous mother who wanted her daughters to pack as much into life as they could. It seems they learned their lesson well. Naturally, The National Hotel had to be a success too, and people who take on challenges expect a lot from themselves, certainly not a disastrous opening of their Dream Hotel, complete with hysterical customers and crying friends.

Things had nowhere to go but up, and up they went. The Greek chef let it be known in touching translation that

he loved all the excitement and wanted to stay on after all. But it was decided that a restaurant that would have an American/Continental menu with all those old-fashioned American pies for dessert, undoubtedly would do better with a chef with whom the owner could speak. The present chef, Mark Barunas, a young man very serious about his art, has no problems with either the menu or the dictionary and the results are excellent. The rooms have been refurbished, and as for that atmosphere that Claiborne wanted, it has been created. The Saloon blossoms weeknights with patrons encouraged to solo or sing-along with the piano; Friday and Saturday nights it's your hostess and her talented friends who entertain at The National's Cabaret. If you could rent one of the rooms (be warned, they're very scarce), it would be fun to spend a weekend. But even if you can't be an overnight guest at the hotel, chances are you'd have a great visit. Reservations are advisable on weekends because the enchantment is finally a *fait accompli*!

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## Restoration Primer

by Margaret Bye Richie



Colonial

### "... KING BY YOUR OWN FIRESIDE ..."

January, a country home and an open fire — these three create a picture of happy domesticity. In fact, January is a splendid month in which to think about an open fire in our country homes, for a couple of reasons.

First, in the midst of winter's cold, we enjoy the warmth of a fire. And further, January and open fires have something in common. Both can be linked to the Roman deity, Janus, double-faced god of all beginnings.

January, first month after the winter solstice, derives its name from Janus; and fire, although its name is of a different origin, is, in its relation to man, Janus-faced — both friend and enemy. Harnessed, it is one of man's greatest friends; untamed, it becomes a formidable enemy.

Historically, once man learned to make a friend of fire by confining it in a fireplace — hundreds of years ago — he liked the result, and kept it there. Down to today, we have cherished a good fireplace around which the family can gather for a pleasant evening.

Fireplaces and open hearths are plentiful in Bucks County. Many of our homes were built in a time when the fireplace was the only source of heat. Happily, the colonists understood the proper building of hearths and of chimneys that could draw smoke.

In the 17th century, the first fireplace in a home was designed for both cooking and heating; thus, it was necessarily large. Usually, a magnificent, hand-hewn chamfered "chimney tree" supported the breastwork above. In the area directly behind the cooking area, the chimney masonry was constructed of small, flat stones laid close together. These diminutive stones served to prevent the destruction by heat of the mortar, made of sand, water and lime, our forefathers daubed in the interstices.

There runs a myth that these oversized early fireplaces were fed with logs dragged in by horses. The tale runs on, declaring that, for the ease of the horses, doors were placed opposite each other. Not so. The opposing doors, so prevalent in our colonial

houses, go back to medieval house design. Furthermore, settlers needed logs they could handle themselves. After all, most of the time it was the women who kept these fires burning. This is not to say that a horse never dragged in a heavy log, but to say that doors were placed for this purpose is nonsense.

Egypt Farm in Upper Makefield Township claims what is probably the largest cooking fireplace in Pennsylvania. Fourteen feet, eight inches wide with a stone dry sink still in place within its depths, it also boasts an operable, restored squirrel-tail oven. Such an oven has a flue that curls forward over its baking area much as a squirrel's tail curls over the body of a squirrel.

"Old Congress" in Buckingham Township runs a close second with a fourteen-foot-wide, forty-three-inch-deep fireplace, deeper by six inches than other early fireplaces this author has noted.

As time passed, plantation owners prospered and houses became larger. Owners needed more fireplaces, and placed them in living rooms and bedrooms to heat the rooms. By the late 18th century and early 19th, fireplaces built for cooking became smaller, but they continued to be built for this purpose as late as 1850. This is surprising since, more than a hundred years earlier, Benjamin Franklin had invented an efficient iron stove, much cleaner to use than a fireplace. This stove had gradually come into use for cooking in urban areas, but was very slow to reach the country.

With a very few exceptions all fireplaces in this colonial or Georgian period in Bucks were simple. Some had hollowed or beveled cheeks to reflect the heat, plain but tasteful moulding and, above the opening, symmetrically placed panels, rectangular or square. These fireplaces and panels with ovolo (quarter-round) moulding created a visually-interesting background for furniture. Usually, this paneling was installed against only one wall, around the fireplace; it embraced flanking doors and cupboards in a unifying scheme. It is noteworthy to see with what care early



Greek Revival

builders considered proportion and detail.

After the Revolution came the Federal style, exhibiting fine chisel work or carved or molded garlands in many patterns. Federal, like the Georgian colonial, drew its inspiration basically from the classic. Federal mantels were more dressy and delicate than the earlier forms.

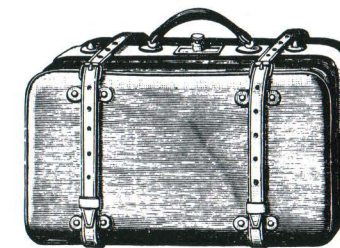
Then followed the Greek Revival, bolder in feeling. Fluting along the flanking pilasters of mantelpieces was always symmetrical and rosettes appeared everywhere, including on fireplace trim.

Victorian mantels were marble or simulated marble, and often replaced older installations.

If you have an original mantel in any

of your rooms, it will be one indication of the date of your home. Check with an architect or research books on architecture to determine the period. Also, tap the wall under a mantel to see whether it sounds hollow. There may be a fireplace back of that wall waiting to be used again.

When pot-bellied stoves came into use after the Civil War, fireplaces fell into disrepute. They were trouble; they produced dirt; and they were far less efficient than the new black coal or wood-burners. Stovepipe holes were punched in chimney breasts, and housewives beamed. These stoves were a signal of the industrial age. It was not until our nostalgic parents of the 1930's began the happy process of opening up flues that we came to enjoy the open hearth once more. ■



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# On The Business Side

by Dorothy B. Batchelder

## CHECK FRAUD

In Bucks County thousands of fraudulent checks are passed each year, while in the U. S. as a whole the estimate is \$1 billion annually. Merchants can protect themselves, according to Steve Shantz, head of the Fraud Division of the county D.A.'s office, if they will follow a few basic rules.

One of the most common frauds is writing a check for more than the amount of purchase and pocketing the excess cash. Personal checks should be made out for the exact amount of purchase and identification verified. Social Security cards, business and club cards, bank books, birth certificates, library cards, letters should never be acceptable identification. Undated or postdated checks, or those dated more than 20 days earlier, should never be accepted. Endorsements should be witnessed. If there is any suspicion at all, a quick call to the bank in question may be all that is necessary to thwart a possible fraud.

Methods used by bad-check passers are legion and are outlined in more detail, along with possible countermeasures, in a recent publication entitled "A Handbook on White Collar Crime." It also outlines other common schemes and how to spot them — price \$2.50, available from the Chamber of Commerce of the U.S., 1615 H St. N.W., Washington, D.C. 20006.

## APPOINTMENTS

**Norman W. Wells** has been named Manager of the new Penney store in Montgomeryville Mall, Montgomeryville. A 19-year J. C. Penney veteran, Mr. Wells comes to his new position from Youngstown, Ohio. **John T. Welsh**, Doylestown real estate broker, was recently named Realtor of the Year for the Commonwealth of Pa. at the Annual Convention of the National

Association of Realtors in Houston, Texas. The new Director of Finance at Health Service Plan of Pennsylvania is **Ronald R. Dobbins**. He was formerly with Temple U's Comprehensive Health Services Program and WAOK Radio station in Atlanta, Ga. **Dr. Dennis D. Bell** has been named V.P. for Administration and Fiscal Affairs at West Chester State College, Pa. Thiokol announces advancement of **Anthony T. Castor III** to marketing program manager at the Trenton facility where he will be involved in new product development. Thiokol also has named **James A. Tonges** as technical sales representative of the Chemical Div. products in the midwest. Before joining Thiokol, Tonges was a chemistry teacher in Maplewood, N.J.

## BUSINESS NEWS

**General Electric's** Re-entry & Environmental Systems Division at Valley Forge Space Center was awarded a \$227,000 contract by U.S. Environmental Protection Agency to research effectiveness of coal desulfurization by microwave radiation — hopefully leading to an alternative to the expensive method of "scrubbing" by electrostatic precipitators.

**U. S. Steel** has closed three facilities in its Fairless Hills plant — 350 workers laid off. The slump is blamed on low demand for plate, structural & specialty steels. Also affected are 100 workers in Bethlehem and the Phoenix Steel Corporation's structural division at Phoenixville.

**Bell Telephone's** George Blessing reports the Public Utilities Commission, in a 5-0 vote, suspended proposed increases which would have become effective Jan. 4, 1977. No fewer than five non-evidenciary public hearings will be held. The request was

put in the hands of Administrative Law Judge, Ed Morris.

Two loans approved by PIDA (Pennsylvania Industrial Development Authority) will add 97 new jobs to the area. **Electronic Manufacturing & Precision Assembly, Inc.**, based in New Brunswick, N. J., received approval for a loan to acquire an existing building in Bucks County Business Park, thus making it possible to hire 81 new employees to produce electronic components for computers. The other loan covers 40 percent of acquisition costs for a building on Bethlehem Pike, Hilltown Township by **Crawford Candies, Inc.** of Montgomery County.

Robert Bolton and Norman Hensley of **Gigliotti Corporation** have installed solar heating equipment in a standard house in Northampton Township on an experimental basis. It has a roof-mounted heat panel and a 700-gallon buried fluid tank for supplemental heat during cloudy days. Estimated is an additional cost to the house of \$12,500, but as demand grows for other heat sources, equipment costs will go lower.

**Second Chance**, a federally funded project at Bucks County Community College, is aimed at persons over 25 who haven't completed grade school or high school. Does your company have employees unable to read, or who might wish to learn English? Have them call toll free 1-800-562-6776 for information and guidance. 1970 census estimates show more than 23,000 Bucks Countians did not finish 8th grade, while more than 44,000 didn't complete high school.

THANKS TO YOU & YOU & YOU, United Way of Bucks County reached its goal of \$1,325,000.

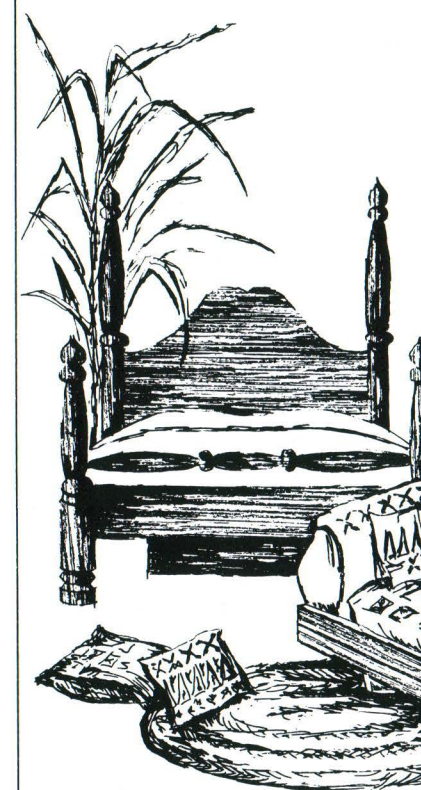
## CHAMBER NOTES

Lower Bucks Chamber member A. Marlyn Moyer, Jr. was given the SITAW (Shot in the Arm with Enthusiasm) Award for enrolling the most new members during the past year — while U. S. Steel's "Superstars" team lead the 1976 One-Day Membership Drive.

Central Bucks Chamber's new Economics Committee, co-chaired by Julian Perry & Vince Prendergast, is

to educate students and teachers about the Free Enterprise system. According to Gene Padow, Chairman of the Committee on Alcoholism, monthly informal luncheon meetings of randomly-selected organizations will be held to acquaint them with the problems of alcohol, with view to programming a speaker on the subject. For more information, call 348-3913. ■

JUST AS THIS ISSUE OF PANORAMA WAS READY TO GO TO PRESS, THE COUNTY COMMISSIONERS MADE THE STARTLING ANNOUNCEMENT THAT BUCKS COUNTY'S TAXES WOULD BE RAISED 125% FOR 1977. ON THE SURFACE, THE TAX INCREASE SEEMS UNCONSCIONABLE, BUT SINCE PANORAMA PREFERS TO HAVE RELIABLE INFORMATION BEFORE TAKING A STAND ON AN ISSUE, WE WILL DEAL AT SOME LENGTH WITH THIS SUBJECT IN OUR FEBRUARY ISSUE.



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# The Compost Heap

by Dick Bailey, County Extension Director

## CARE OF HOLIDAY PLANTS

An ancient legend thrives through-out old Mexico that when Christ was born, he was visited by a poor peasant girl. Upon seeing the gifts of the Wise Men and realizing she had nothing to offer, she broke down in grief.

As the girl cried, her tears fell to the ground and blossomed into brilliant poinsettia shrubs. According to the legend, the poinsettia since has become a traditional Christmas plant.

Today, many blooming varieties of plants are given as Christmas gifts. The beauty and health of these plants can be considerably lengthened by following some basic care guidelines.

Over-watering will kill most any plant because the moisture depletes oxygen in the soil. If a foil or cellophane wrap covers the pot, punch a hole in the bottom to allow the water to drain through.

A good method for watering decorated plants is to remove the wrap and water in the kitchen sink. Allow the water to drip through the bottom and then replace the wrap.

Poor lighting will cause the leaves to yellow and the flowers to die quickly. If the temperature in your home is hot and dry, it, too, will shorten the life of a flowering plant.

In general, the plants should be placed where the temperature is 65 to 68 degrees during the day. The air circulation should be good but not drafty.



POINSETTIAS

The poinsettia was introduced to the United States in 1825 by Joel Robert

Poinsett, the first U.S. ambassador to Mexico. It was later propagated and sold by a Philadelphia nurseryman.

To insure long-lasting bloom, keep the soil moist but not soggy. Do not allow the plant to sit in water. Give it a sunny or well-lighted location, 65-75 degrees in the day and 60-65 degrees at night.

Drafts, sudden temperature changes, low humidity or improper watering will cause the leaves to drop and blossoms to wither. Once the poinsettia is past the flowering stage, gradually withhold its water.

Cut it back to four or five inches above the soil in the spring. When the danger of frost is past, sink the pot in a sunny, well-drained area of the garden. Apply fertilizer every two weeks.

Before the first autumn frost, place indoors in a sunny window. To insure proper color and bloom, be sure it has enough sun. The shorter fall days will trigger its blooming cycle, providing you don't have light on the plant at night.



AZALEAS

To sustain Azaleas blooms, place the plant in a bright window and keep the soil moist. The window should not be too hot, however. A warm, dry atmosphere will make the plant bloom quickly and wither just as fast.

After flowering ceases, keep the plant in a cool, sunny location, water it frequently and fertilize it twice a month with half-strength, water soluble house plant fertilizer.

Acid evergreen plant food helps maintain necessary soil acidity. The foliage will remain shapely if you pinch the tips of new shoots.

The plant may be potted in a shady spot in the summer garden. It should bloom intermittently throughout the year, peaking during mid-winter.

## CHRISTMAS CACTUS

A temperamental plant, the Christmas cactus should be kept on the dry side until it blooms. While it blooms, give it a normal amount of water and cut back again when the blossoms wither.

Many people do not have success with this plant because they water it too frequently. It should have at least two periods each year when water is partially withheld from it.

## CYCLAMEN

Cool day temperatures with an eastern exposure, maximum light and night temperatures of 50-60 degrees will keep the cyclamen in bloom. When watering, do not get the leaves wet.

Nothing will kill the cyclamen faster

than high night temperatures, a dry soil and low light intensity.

Once the plant has ceased blooming, keep it dry until June, then repot the corm (the bulb-like formation) half-way into a pot of fresh soil. Sink the pot into a shady garden, fertilize monthly with a 10-10-10 solution and move indoors before the first frost.

## JERUSALEM CHERRY

To keep the small round fruit of the Jerusalem cherry a brilliant red, give it bright light and keep it in 50 degree temperatures at night. The soil should be moist.



KALANCHOE

Kalanchoe plants need bright light or full sunshine and a warm location. Once blooming has ceased, pinch off the withered flowers, fertilize monthly and keep the soil constantly moist.

It may bloom again in late winter.

## CHRISTMAS PEPPER

The Christmas pepper often loses its leaves and fruit due to insufficient watering, hot temperatures or a combination of the two. Place it in a location with good lighting and cool temperatures.



Begonias in a terrarium

## BEGONIAS

Begonias will continue to bloom for weeks if purchased in full bud and given proper care. Give the plant bright light and keep it at a cool 55-60 degrees at night.

An excellent book on house plants is available from Brooklyn Botanic Gardens, 1000 Washington Ave., Brooklyn, N.Y. 11225. This book, entitled "House Plants," is well illustrated with superior kinds, care and uses of plants. Cost \$1.50.

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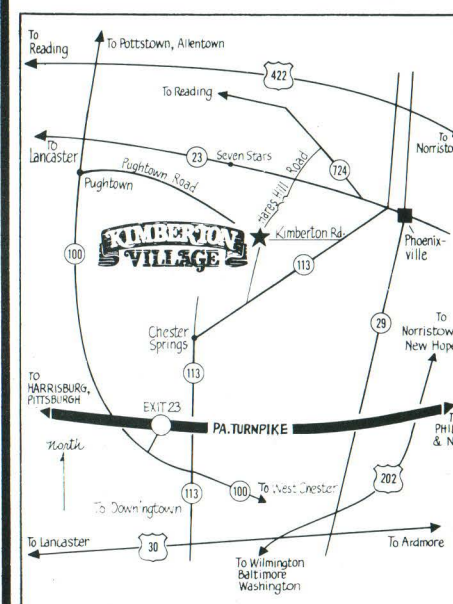
An endless variety of antiques of all ages and types abounds at Kimberton Village. Displays of china, furniture, brass, silver and more await your appraisal. The friendly dealers invite you to inspect and discuss any of their prized pieces or just browse through their uniquely designed arrangements.

## COLLECTIBLES

For collectors there's something to suit virtually anyone's fancy. There are antique signs and advertisements, caned chairs, marble tops, oil lamps, canes, trains and much, much more. It is important to note that there is a wide range of prices on all merchandise.

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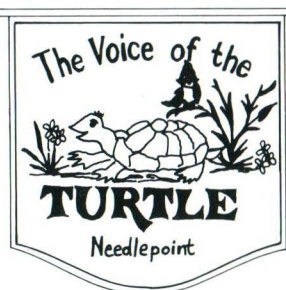
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## Cracker Barrel Collector

by Jerry Silbertrust



Photography by Robert Smith-Felner

### NINE MAIDENS

Nine Maidens Antiques shop is an absolute joy to behold. Old woods gleam, glass and china sparkle and bayberry candles glow. It is an exquisitely-arranged shop within the owner's exquisite home, and Dorothy Streams is pleased her efforts are appreciated.

"It's my eye-catcher," she said. "Everyone has one. Even a musty and dusty shop may be kept that way purposefully by the owner. You can't be casual about your business."

Mrs. Streams isn't. She rises early, gets her husband off to work, takes care of her young daughter, gets her cleaning done and some of her cooking. Then she's ready for the shop or shop-related buying and learning. The learning is an ongoing thing for her and she feels it should be for others.

"I believe one of the reasons I went into the antique business was to share what I knew and what I had with other people." She laughs. "That sounds egotistical, doesn't it? What I mean is, I don't think you can make a lot of money in antiques unless you're one of the big names. They may have superb things, but the average person can't

afford them. So I wanted to take my good pieces and show people what they could afford if, instead of going to a department store, they would save for a while and go to an antique shop — not necessarily mine but anyone's. They'd pick up something of value that possessed a bit of the past.

"I don't think people realize how much they spend on minute things — say buying their child a couple-dollar tea set in the dime store. If they waited and saved two dollars for five weeks, they could go into an antique shop and buy a tea set of quality and at the same time explain a bit of history to their child."

Does Mrs. Streams practice what she preaches? You bet. When her 3½-year-old daughter, Megan, accompanies her mother to an antique show, if Mrs. Streams sees something she thinks her daughter might like, the child is allowed to buy it — if it costs under \$3.00. Megan has begun her own collection: an individual salt, a master witch's ball salt and a sock danner. This gives her a sense of things of the past she can look at and touch.

Touchability and proximity are important to Dorothy Streams. "A lot of people are put off by going to museums. I think antique shops are a way to get in on a low profile in history. I went into H & R Sandor for the first time the other week, because I was scared to go in there before. I stayed for three hours and they were very nice, answering my questions and letting me wander. There were no 'no touch' signs. What beautiful museum-quality pieces they had! However, in a museum, there's a rope across, preventing you from moving in close. So, I think more people should go to antique shops with the idea of looking and learning."

But how about the idea of buying? Shopkeepers can't stay in business with just lookers and learners.

She agreed. "But do you realize how ill at ease some people are about going into an antique shop? They go to a department store and know they don't have to buy. If they went into an antique shop without feeling they had to buy, but to learn, I think eventually they would buy. It's a circle; you have to start somewhere."

Nine Maidens opened six months ago and was so named because of the nine windows across the front of the house. Since it originally belonged to a miller and housed two families, Mrs. Streams felt there was always a woman at one of those windows.

We walked into the living room, which was part of the original house built in 1818. The room was warm and glowing, as the shop was. Mrs. Streams pointed out several unique antiques for sale. One is a Clews bidet. Right, a bidet! It is beautiful, in a blue Oriental pattern, fitted into a wooden stand, with cover. Circa 1820 for \$1,500.00. The other is a lacemaker's lamp or globe. Resembling a decanter, it is 24" tall, completely blown and with a pontil mark. The lamp acted as a magnifier for a candle. When the lacemaker put a candle in front of the lamp, it allowed her, even in the dark, to make her lace. If the candle flickered, the light held steady. The lamp was popular in the late 1700's-early 1800's and was always filled with water for magnification. Priced at



\$2,000.00, Mrs. Streams said the only other one she has seen is in the Deerfield (Mass.) Museum.

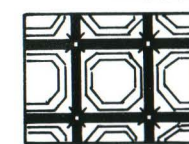
The shop, itself, holds so many delights. Let me mention just a few. A beautiful glass rolling pin collection — the oldest is Cobalt, costs \$55.00, and contains a painted message: "Yes to the lass that loves a sailor." Also, an

English washstand at \$320.00 that could be used anywhere in the house. Has inlaid wood, beige and gray marble top, green tile backing and a shelf above. And how about a flask glass in leather case for the traveler in your family? This one is early 1900's, was the traveling English gentleman's personal glass. Costing \$35.00, it is oval, rather than round, so it would pack flat in a suitcase.

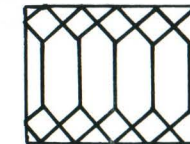
Nine Maidens is located on Old Milford Square Road, Old Milford Square, Pennsylvania. Open Tuesday and Friday 11-4, or by appointment, phone 536-4887. Dorothy Streams welcomes you to look and learn, and I guarantee you Nine Maidens is living proof that "A thing of beauty is a joy . . ." Go enjoy. ■

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# Horse Talk

by Phoebe Taylor

## LADIES' RIDING IN THE NINETEENTH CENTURY

"Until you are able to manage your horse, ladies," wrote Alice Hayes in 1893, "do limit your attention to hare hunting, if possible; for 'puss' generally runs in circles and will not take the field far from her form." When advice was given on riding to these demure equestriennes of the nineteenth century they were almost never referred to as a "woman" or "girl," but as the "gentle sex," "lady" or "fair equestrienne." Ladies and their sidesaddles were also given the French name of "Amazone." This was an oddly inappropriate name, for the Greek Amazons probably rode astride and the only way they differed from the men was that they rode better.

The writers on female equitation were arch and also very class conscious, for they were aiming at the upper classes (or those who considered themselves as such). The wives of husbandmen and tradesmen rode horseback less and less, getting around in traps and gigs for their marketing. Only the leisure class donned their special riding habits, headgear and boots for a healthful ride. They needed the aid of a groom to hold the horse as they mounted and a gallant to perform the office of "cavalier servante" by lifting his lady's foot and gently assisting her into the saddle. "If the fair one be weighty or an inactive personage he will probably require the use of both hands to lift her." It was, however, an agreeable duty and greatly appreciated by the lady.

There was much written about the clothes that a lady must wear — not only the outerwear but undertrousers as well, and the corset which must be short and low. The headdress should be firmly arranged and must shade the

face and cover the nape of the neck in case of rain during the hunt. It must not occupy the lady's attention or "she will think too little about her horse. Then if she loses her hat, she will probably lose her head." The hair should be arranged in the firmest manner with few hair-pins used, and these woven well into the hair. The habit must not be too long, a foot longer than the ordinary skirt being



sufficient, with a heavy hem to keep it down over the feet.

"Many ladies spoil the set of the skirts by retaining the usual 'impedimenta' of petticoats," wrote an unknown lady in a chapter on Ladies' Riding in *Hints To Horse Keepers* by Henry William Herbert in 1860. The best-dressed horsewomen wore nothing more than a flannel chemise with long, colored sleeves under her trousers (which could not be distinguished from her skirt as they were full and flowing and the same color as the habit).

"A lady must remember that with a

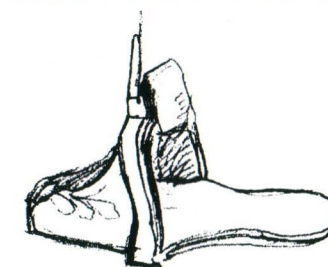
long skirt about her feet, and with little experience in such exercise it is always unsafe for her to leap from the saddle. So long as the saddle is in its place, and the horse on his feet, a lady should never leave him under any circumstances unless he be rearing badly, and an attendant be at hand to receive her," advised our unknown writer. But she goes on to describe with poetic fervor the joy of being well-mounted on a strong, spirited horse . . . "like riding on the whirlwind, and yet controlling with a word. This combination of a sense of weakness and of power, as every woman knows, is her greatest delight." A young lady with a slight, pretty figure, she tells us, will look best on a horse that is all blood and quality; though a portly and dignified matron will be best suited with one of the weight-carrying hunters or with a clever cob. She also admits that a girl who has a nice slim figure will, other things being equal, ride better than one who is stout.

There was some talk of ladies in the Victorian era riding astride, but the practice would deprive her of all feminine grace, and would achieve no useful result. It would be difficult for her to acquire a firm seat if she rode cross-saddle because her thighs are rounder and weaker than a man. Our lady felt that discussion of this subject was useless, and besides ladies who rode astride had such bad falls that they soon gave up the practice.

At all paces the ladies were advised to sit so that the shoulders were parallel to the ears of the horse. They were cautioned to sit square and not lean to the right or left. The two legs were on the left, the right one hooked round the upper crutch, more advanced and higher than the left leg, which pressed against the leaping horn, a little above the knee and the foot rested in the stirrup.

There was a slipper stirrup with a small pad buckled over the iron to protect the ankle. The saddle was supplied with three girths — two under both flaps, and one under the near-side flap. The bridle had two reins and bits in various sizes were used. From our lady advisor we learn that ornamental frippery should find no place in

any part of a lady's riding outfit and it is especially inappropriate for the bit, which should be, in all cases, as strong and effective as possible. The bit which gives the greatest control over an obdurate brute is the Baucher bit.



Lady's Slipper

The whip was an essential element of the lady's outfit, not so much to punish the horse or to animate him, as to control his movements by its pressure against his flank, as the gentleman controls his horse by a pressure with his right leg.

The lady was taught how to post in her sidesaddle . . . letting her upper body rise with the movement of the horse without the slightest muscular contraction on her part (which would

give a stiff and ungraceful appearance and cause fatigue). If the lady carried out the rules she would ride in two-time, one on the saddle and one in the air. On a runaway, her place must be close down in the saddle, holding the four reins low on either side and fixing an alternate tension to the curb and snaffle.

A horsewoman should have great pliability of body, which she could acquire by practice in riding and other preliminary exercises, of which dancing was considered the best. This advice comes from Alice Hayes in her book *The Horsewoman* and Alice was a remarkable woman. She had been a "fair horsebreaker" and the only woman, then or since, to have been photographed riding sidesaddle on a zebra. The picture of the zebra and Alice has faded, but books still exist (in the Bucks County Historical Society Library) giving detailed riding instructions to the fair equestriennes with flowing skirts and firm headgear, skimming along the country roads on their spirited chargers. ■

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# The Savory Stewpot

by Barbara Ryalls

## EAT THIN AND BE MERRY!

"Eat, drink and be merry, for tomorrow ye diet."\* The holidays are now behind you and yet still "with" you? Are you suffering that chunky feeling that often follows seasonal gluttony? Is there a mouth alive that has not resolved on January 1st "I will eat less"?

Such resolutions don't necessarily mean that January will be a month of bread and water. Or grapefruit and eggs or whatever dreary diet method you utilize. Resolve to eat sensibly. Discretion is the better part of dieting. What do you consider your ideal weight - 110? 130? 160? Whatever - multiply by 15 and presto - the number of calories you should allow through your mouth in a day.

Slimming meals and foods can be just as good as fattening foods - the secret is in creative use of calories. Invest in a calorie counter - a 25¢ Dell Purse Book is perfect. Why drink a diet milkshake lunch of 225 calories when you could enjoy a cup of chicken rice soup (48 cal.), an ounce of Cheddar cheese (110 cal.), a cup of coffee, 4 medium pretzels (12 cal.) and a vitamin pill, for a total of 206 calories?

Of course, this isn't an all-in-one instructional column, but rather a collection of ideas to point you toward more enjoyable eating while losing weight. Dieting tastily can be a stimulating challenge. How many different well-balanced, low-calorie meals can you create? Let me share a few of my favorite "sensible" recipes with you.

To start a meal, treat yourself to a seafood cocktail. Shred lots of lettuce into an attractive (that's **very** important) dish, add a quarter pound of either shrimp (115 cal.), crab (105 cal.) or minced clams (95 cal.), and cover with cocktail sauce made from catsup,

\*William Beymer

horseradish and a dash of lemon juice. Add a few crackers, a cup of tea and you have a full-fledged lunch.

For either a hearty lunch, light dinner or appetizer, try

### CORN CHOWDER

1 slice bacon, diced  
 1/4 c. chopped onion  
 1 potato, peeled and diced  
 1 bay leaf  
 3 c. chicken broth  
 1/2 tsp. paprika  
 1 tsp. salt  
 1/4 tsp. ground pepper  
 1 Tbsp. cornstarch  
 1 1/2 c. skim milk  
 16 oz. can whole corn  
 2 Tbsp. chopped pimientos

Cook bacon in heavy saucepan until almost crisp. Drain on paper towel and return to pan with onion. Saute, stirring, for 5 minutes. Add potato, bay leaf, broth, paprika, salt and pepper. Cover and cook over low heat



for 20 minutes. Mix cornstarch with skim milk until smooth and add to soup, stirring. Bring to a boil, add corn and pimientos and cook 5 minutes. Serves 6. (90 cal. each).

Chicken is adaptable to many low-calorie recipes. Use white meat pieces and remove the skin (you save approximately 70 cal. per piece). Following is one of our favorites, deliciously different, provided by a family friend, Bernice Smith of Langhorne.

### HERBED CHICKEN

1 tsp. salt  
 2 tsp. rosemary  
 2 tsp. poultry seasoning  
 2 tsp. basil

Sprinkle half the mixture on approximately 2 pounds of chicken parts. If not dieting, leave the skin on for richer

flavor. Bake, covered, at 350° for 30 min. Remove from oven, turn pieces, sprinkle remaining mixture over and bake an additional 20 minutes, uncovered. (135 cal. for a 1/4 lb. breast.)

Serve with rice (92 cal. for 1/2 cup), 1/2 c. green beans seasoned with Maggi Seasoning (20 cal.), a generous tossed salad, coffee or tea and you are in the neighborhood of 380 cal. for dinner.

Speaking of salads, I refuse to use diet dressings. One tablespoon of real stuff varies between 60 to 115 calories, most being about 80 calories. Why ruin delicious fresh greens with diet dressing? One tablespoon goes quite far, so fill a bowl with lettuce, cukes, celery, onions, radishes, fresh mushrooms, spinach, scallions, artichoke hearts - let your imagination go wild - then splash on enough dressing to flavor and eat heartily!



Several other dinner dishes that the whole family will enjoy:

### CHINESE HAMBURGERS

1 1/2 lbs. ground round  
 1 can bean sprouts  
 2 Tbsp. instant minced onion  
 1/4 tsp. ginger

Combine beef, onion, 1 cup of sprouts, and ginger. Shape into patties and broil just until brown on both sides.

#### Sauce:

1/4 c. catsup  
 1/4 c. sherry  
 1/4 c. soy sauce  
 1 1/2 c. water  
 2 Tbsp. cornstarch  
 2 Tbsp. finely chopped green pepper

Combine catsup, sherry, soy, water and cornstarch. Cook, stirring constantly until sauce thickens and bubbles. Add burgers to sauce and simmer for 10 minutes. Add green pepper and simmer 5 minutes more. Heat remaining sprouts, arrange on platter, place burgers on top and serve with sauce. Serves 6 (231 cal. each).

### SWEETBREADS DELICIEUSE

3 prs. sweetbreads  
 1 1/2 Tbsp. butter  
 1 onion, chopped  
 1 c. sliced fresh mushrooms  
 1/2 c. frozen peas  
 1/3 c. sweet sherry  
 1/8 tsp. thyme  
 1/4 tsp. pepper

Prepare sweetbreads, parboil and allow to cool. Cut sweetbreads into cubes. Melt butter in skillet, add onion, mushrooms and sweetbreads and saute for 5 minutes. Add sherry, peas, seasonings and cook, covered, over low heat for 5 minutes. Serves 6 (150 cal. each).

### ORIENTAL BEEF & VEGETABLES

1 lb. round steak, cut into strips  
 1 Tbsp. cornstarch  
 2 Tbsp. soy sauce  
 2 Tbsp. oil  
 1/2 lb. snow peas (can use frozen, thawed)  
 2 Tbsp. vinegar  
 1 Tbsp. sugar  
 10-12 radishes, thinly sliced

Mix together cornstarch and soy sauce, add round steak and toss until coated. Cook meat in hot oil, stirring constantly, until lightly browned. Cover and cook over very low heat for 10 minutes. Add snow peas, vinegar and sugar; cook, stirring, several minutes until peas are tender. Add radishes, heat until warmed and serve immediately. Serves 4 (330 cal. each).

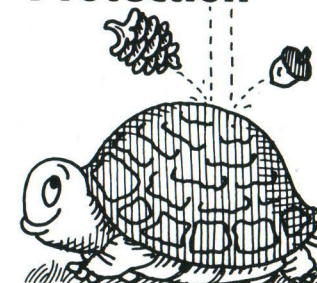
As an accompaniment to dinner, or as dessert, try a make-it-yourself fruit salad. Cut or slice a variety of fruit - apples, pears, bananas, oranges, grapes, etc. and arrange on a platter. One-eighth of an apple plus a quarter banana plus 10 grapes plus an orange

slice seems like a lot of munching, but adds up to less than 80 calories!

Does "video voracity" get to you? Pop up a big bowl of popcorn and salt, and set to - one cup is 54 calories - eat it piece by piece. Add an iced tea or iced coffee to be really good (I hate diet sodas!), or live it up and splurge with a Lite beer (90 cal.) or a 4-ounce glass of Chablis (90 cal.).

Food is to be enjoyed. Don't make dieting an arduous task. If you starve and deprive yourself to lose weight, sooner or later all hell will break loose. But if you approach low-calorie eating wisely and in the spirit of adventure, you will find it a rewarding experience. Learn how to eat more, enjoy it more - and weigh less! ■

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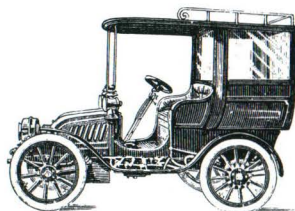
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## Travel Tales

by Marvin Radoff, M.D.

Friends:

This past month we celebrated the Rites of Spring; we not only sifted the debris of the winter barely past, but the casualties of 60 million winters prepared by uncounted millions more. We left the Northwest's dampness and welcomed the return of California's desert, high and low, with patches of irrigation's greenery. We circled Lasseu's volcanoes, the most recent of the North American continent, some of the cones, domes and rims even now faintly rumbling their discontent. The fields about are still scarred by the rush of flowing lava and the hail of exploding rock. We camped at the very foot of Mt. Shasta, snow-covered now after banking its fiery furnace many eons ago. We entered the northern wastes crossed by the conestogas of western pioneers — trapped by Donner Pass' early snows and then taunted by alkaline lakes and parched by the deserts created by long-melted glaciers and lost seas. Reno's lights and noisy coin-eaters were sharp contrast to desolate skeletons of old mining booms, but the anguished gamblers of today are mirroring the anguished panners of those equally hectic days, and only a short drive into the Sierras to gem-like Lake Tahoe, a rose amid the thorns of desert cactus below. A spring snowstorm took us to the slopes, climbing by chair-lift to view the lake whose emerald waters reflected the towering snowy peaks encircling the deep water. Philip and I skied those towering slopes, enjoying a panorama never known at Big Boulder or Sno-Bowl. We enjoyed Lewis' culinary skills at Hugo's Rotisserie (EDITOR'S NOTE: Lewis, their eldest son, is head chef.) overlooking the lake and had to dodge the beckoning gambling tables and slots which fill the lobby of the Hyatt. Again, goodbye to Lewis and Donna until the fall when



we return to celebrate their wedding. (More of this later.)

Downhill once more to Sutter's Fort in Sacramento, still recalling the days of Gold and Railroads. Through the valleys of grapes, fruits and cotton with their gentle slopes caring for cattle, sheep and horses, to the foothills of the Sierras again to stand in awe beneath the mighty granite cliffs of El Capitan in Yosemite Valley carried by the glaciers cutting through the new-born mountains lifted skyward from the earth's deepest recesses. These glorious domes are now bathed by sparkling waterfalls which nurture a verdant growth along the streams below. We climbed these canyons skirting boulders worn smooth by ice and rubble and found the giant sequoias whose massive girth of centuries compete with their related redwoods to the northwest.

Downhill yet again, but now to circle the record peak of Mt. Whitney, on this day hidden by a wind-driven mist we cannot explain. We skidded "below the sea" to the basin of Death Valley to view another of Nature's Sculptures — the younger sediment of this inland sea whose sands, salt, limestone and borax were trapped in the depths of an ocean long since evaporated to provide the ice-caps for the mountains to the west. Deposits of iron and manganese color an artist's palette to be viewed from Scotty's Castle (a mini-Hearst of Spanish Decor) and the remains of gold and silver in the tailings of now-deserted mines.

Another arid plateau to Las Vegas in time to settle the musician's strike,

permitting the return of the sheep to be fleeced at dice and wheel. Can one believe all who claim to be winners? Our budget allowed us little time here before we left for Hoover Dam, one of the "Seven Wonders of Civil Engineering," oddly enough the only bequest given us by Depression's Engineer. Lake Mead provides an almost bottomless host for sailboat and motor launch, but it is still a desert lake with rocky shore devoid of green. And then north to Utah where the river-carved shale of Mesozoic sediment creates Zion National Park whose red and coral sands present still another painted desert. Rains and melting snows of 9000 ft. Bryce Canyon reveal still another aspect of Earth's more recent crust — limestone and lake bottom muds carved in vertical spires ever crumbling to create new shapes to mimic a Faustian inferno. A quick retreat through Juniper and Pigeon Pine to escape the wind and cold of this still-snowy crest and off to Glen Canyon, still pursued by the cliffs of sandstone ever tumbling to pink sandy floors.

At Page, Arizona, another dam of the Colorado holds back another mammoth lake. Here we joined the other boaters in a 16-ft. outboard runabout to explore Lake Powell which fills the canyons. Steep walls of eroding Kayenta and Navaho sandstones, a little older than Bryce but only a bit sturdier and subjected to less rain to alter its face — 180 miles of treeless walls in Cathedral Canyon, Forbidden Canyon, and scores more. You almost expect to come upon Noah's Ark in these ever-rising waters. Twisting along one side of the canyon, one suddenly confronts a towering "Rainbow turned to Stone" — mute remainders of a once-raging upland stream. Rainbow Arch is the largest natural rock bridge in the world and sailing to it in so remote and primitive a location gives the beholder a sense of discovery unmatched by the worldly wonder.

But these canyons, together with Oak Creek, Walnut and Red Canyons were merely appetizers for the most awesome yet to come. We girded our loins at Flagstaff while a balky Pace

Arrow was puzzled over by a series of mechanics, none of whom had gotten past a Briggs & Stratton Carburetor. Then, patched together, we made our assault on the grand-daddy of them all — The Grand Canyon of the Colorado. Shirley proved the wisest as she waved goodbye at Trailer Village, and Philip and Marvin trudged off to glories yet unknown. We mounted Lafe and Curley for the ten-mile trail to Phantom Ranch 5000' below. Fortunately, the mules knew the way! What a spiral of switchbacks and crossovers and sheer drops to rocks far below — not a journey for the faint-hearted. Sadly, they didn't recognize Marvin's aptitude for leadership, for they placed him at the very rear, a follower. He ate dust of every hue — white limestone alone giving way to beiges, corals, and ochre of sandstone and shale of ocean beds and river channels still holding the fossils of a long-extinct marine assemblage. He enjoyed a vantage point from which to study the behavior of the ornery offspring of horse and ass. With what delicacy they switched a dusty rear appendage to soil the trail for those behind and they show no prerogative of sex when both male and female straddle a miniscule ledge to release a hissing torrent — added to in turn by each succeeding mule in follow-the-leader fashion. When the mule skinner calls a halt to regroup the laggards, each mule turns to lean over the precipice and joins his mates, all leaning together, as if poised to take a final plunge. Fortunately, the skinner explained that the mule is equally afraid of heights and chooses to place only bridle and bit in jeopardy and keep rump firmly planted so that an incautious step to the rear will give him a solid wall of reassurance. Would that it did the same for rider as well! Curly always seemed to nibble a choice bit of shrubbery just over the ledge and had to be reined back to safety quite sharply, but when she occasionally spied a tuft of green on a crevice of the wall and tried to dislodge its roots from a pebbly grip, could one dare to pull back and chance a step to the rear? But, it seemed that the mules merely tolerated our frantic attempts

(Continued on page 49)

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# Country Dining

PANORAMA'S GUIDE TO  
EPICUREAN APPETITES

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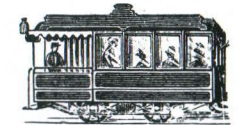
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# What's Happening

Edited by Jeanne Hurley

## SPECIAL EVENTS

January 9 — CHRISTMAS TREE RECYCLING PROGRAM. Silver Lake Nature Center, Bath Road, Bristol, Pa. 10:00 a.m. — all day.

January 16 — THE CRAFT CONNECTION, LTD. presents the work of Don Reitz in salt-glazed stoneware thru February 12th. Reception 1-4 p.m. 122 Old York Road, Jenkintown, Pa. Hours Monday thru Saturday 10:30 a.m. to 5:00 p.m.

January 9 thru 14 — 61st ANNUAL PENNSYLVANIA FARM SHOW, Farm Show Building, Harrisburg, Pa. 17120. For information call 717:787-5085.

January 13, 14, 15 — YARDLEY ANTIQUE SHOW at the Yardley Community Center, 64 S. Main Street. Thursday and Friday 11:15 a.m. to 9:45 p.m., Saturday until 6 p.m. Dinners by reservation. Admission \$1.25. Snack bar 11:30 a.m. to 2:30 p.m. Call Mrs. Everest before show 215:493-3253, during show 493-9915.

January 15 — LOWER BUCKS HOSPITAL CHARITY BALL, Hilton Inn, Northeast. 6:45 p.m.

January 15, 16 — BEN FRANKLIN'S BIRTHDAY WEEKEND. Sign giant birthday card and wish Ben a happy 271st birthday. Ben will be on hand to blow out the candles on his kite-shaped cake. The cakes will be cut and distributed to visitors at 11:15 a.m. The Franklin Institute, 20th & the Parkway, Philadelphia, Pa.

January 21 thru 31 — A GROUP CRAFT SHOW entitled "The Kitchen" to be held at the Spirit of the Earth, New Hope. Show will be a composite of all crafts including furniture, fiber work, hand-blown and stained glass and ceramics. Open daily 11 a.m. to 6 p.m. Phone 215:862-9104.

## ART

January 10 — "2nd SUNDAY" OPEN HOUSE at Miryam's Farm, Stump and Tohickon Roads, Pipersville. Violinist Tom Sarlo, Pottery and Bucks Countian Gaston Longchamps' Art Exhibits beginning at 2 p.m. Refreshments. Telephone 215:766-8956 for more details.

## CONCERTS

January 29 — DELAWARE VALLEY PHILHARMONIC ORCHESTRA in concert. Council Rock High School, Newtown, Pa. 8:30 p.m. Tickets: \$5.00, student and senior citizens, \$2.50. Available at the door or ordered in advance from the Orchestra at 7 Crooked Road, Feasterville, Pa. 19047. Group discounts available.

## FILMS

January 2, 9, 16, 23, 30 — WILD FLOWER PRESERVE WINTER NATURE PROGRAM. Films shown as follows: National Geographic's "Miss Goodall and the Wild Chimps"; Doubleday's "Green Sea Turtles"; Walt Disney's "Mysteries of the Deep"; Walt Disney's "Nature's Half Acre"; "Birds, Baboons & Other Animals of Africa." Washington Crossing State Park, Rte. 32, 2 1/2 miles south of New Hope. Free and open to the public. 2 p.m.

January 8, 9, 15, 16, 22, 23, 29, 30 — WEEKEND FILMS shown as follows: "Why Man Creates"; "Ben and Me" (a special film for Ben's Birthday) also "The Violinist"; "Sunflight" and "The First Flicker"; "The Eyes Hear, The Ears See." The Franklin Institute, 20th & Parkway, Philadelphia, Pa. 19103. 11:15 a.m. and 2:15 p.m.

## FOR YOUNG PEOPLE

January 10 — CHILDREN'S THEATRE production of musical "Robin Hood" sponsored by the Bucks County Dept. of

Parks and Recreation. Performances at 7:00 p.m., 50c per person. Pennridge Sr. High School, Perkasio, Pa.

January 12 — CHILDREN'S THEATRE production of musical "Robin Hood." Palisades Sr. High School, Kintnersville, Pa. See January 10th listing for details.

January 13 — CHILDREN'S THEATRE production of musical "Robin Hood." Benjamin Franklin Middle School, Levittown, Pa. See January 10th listing for details.

January 14 — CHILDREN'S THEATRE production of musical "Robin Hood." Log College Jr. High School, Warminster, Pa. See January 10th listing for details.

January 15 — CHILDREN'S THEATRE production of musical "Robin Hood." New Hope-Solebury High School. 10:00 a.m. See January 10th listing for details.

## LECTURES AND FIELD TRIPS

January 2-31 — "MARS — SEARCH FOR LIFE" at Planetarium, Franklin Institute, 20th & Parkway, Philadelphia, Pa. Show times: Daily at 2 p.m. Friday evenings at 8 p.m. Saturday at 11 a.m., 1, 2 and 3 p.m. Sunday at 2, 3 and 4 p.m.

January 4 — NEWTOWN-BUCKS COUNTY AUDUBON SOCIETY January meeting will be held in the Delaware Valley College Feldman Building, 8:00 p.m. Rick Mellon will present a slide program set to music showing Bowman's Hill Wild Flower Preserve.

January 5, 12, 19, 26 — TRANSCENDENTAL MEDITATION PROGRAM — Free introductory lectures every Wednesday 1 p.m. and 8 p.m., 62 W. State Street, Doylestown, Pa. For information call 215:348-4718.

January 14 — "HEMISPHERIC COLLAGE" — part of the Exploring Nature programs. McDonald Planetarium in Centennial School District, Warminster, Pa. 6, 7:30 & 8:30 p.m. Snow date is January 29. Contact Warminster Dept. Parks and Recreation. Telephone 215:441-0500.

January 15 — ADULT WINTER SURVIVAL PROGRAM. Weisel Youth Hostel, Quakertown, Pa. Reservations are necessary. Fee \$10.00. Telephone 215:536-8749.

January 22 — SKI TRIP to Big Boulder sponsored by the Bucks County Dept. of Parks and Recreation, Langhorne, Pa. Contact Kent Perkins at the Dept., 215:757-0571 to register as soon as possible.

## THEATRE

January 8, 15 — "THE FLAPPER." Musical revue by the Towne Playhouse, 5265 Ridge Ave., Roxborough, Pa. Tickets \$3.50, \$3.75 may be purchased at door or in advance by phoning 215:423-4803. Curtain time 8:30 p.m.

January 14 thru 31 — "BAREFOOT IN THE PARK" performed Friday and Saturday evenings by Centerstage Productions at the Hatboro Manor Dinner Theater, 122 N. York Road, Hatboro, Pa. For ticket information call 215:OS5-1800.

## TOURS AND MUSEUMS

THE FOLLOWING SITES ARE OPEN JANUARY 1 thru 31 UNLESS OTHERWISE NOTED:

BUCKS COUNTRY WINE MUSEUM, Rte. 202, between Lahaska & New Hope, Pa. Open daily except Sunday, 11 a.m. to 6 p.m. for guided tours. Call 215:794-7449 for information.

COUNTRY STORE MUSEUM, 1313 W. Broad St., Quakertown. Basement of Liberty Bell Bakery and Delicatessen. Open 9 a.m. to 5 p.m. 215:536-3499.

COURT INN, Newtown, Pa. Guided tours given Tuesday and Thursday, 10 a.m. and 1 p.m. and by appointment. Call 215:968-4004 for information.

DAVID LIBRARY OF THE AMERICAN REVOLUTION, River Rd., Washington Crossing, Pa. Open Monday thru Friday, 10 a.m. to 5 p.m. Films shown to groups by appointment. Call 215:493-6776 for information.

DURHAM FURNACE & MILL, Durham Rd., Durham, Pa. Open daily 1 p.m. to 5 p.m. Call 215:294-9500 for information.

GREEN HILLS FARM, Perkasio, Pa. Open Monday thru Friday for tours at 10:30 a.m. and 2 p.m. Call 215:249-0100 for details.

MARGARET GRUNDY MEMORIAL MUSEUM, 680 Radcliffe St., Bristol, Pa. Open Monday thru Thursday and Saturday 1 p.m. to 3 p.m. Call 215:788-7891 for information.

MEMORIAL BUILDING, Rtes. 532 & 32, Washington Crossing, Pa. Open daily except Monday 9 a.m. to 4:30 p.m. For information call 215:493-4076.

NATIONAL SHRINE OF OUR LADY OF CZESTOCHOWA, Ferry Rd., Doylestown, Pa. Tours by reservation and Sunday at 2 p.m. For information call 215:345-0600.

PARRY MANSION, Cannon Square, New Hope, Pa. Open Monday, Wednesday, Thursday & Friday 2 p.m. to 5 p.m. Admission \$1.00.

PEARL S. BUCK FOUNDATION, Perkasio, Pa. Tours at Green Hills Farm, Miss Buck's estate, are given daily, Monday thru Friday, except holidays at 10:30 a.m. and 2 p.m. No charge.

PENNSBURY MANOR, Morrisville, Pa. Open Tuesday thru Saturday 10 a.m. to 4:30 p.m. and Sunday 1 p.m. to 4:30 p.m. Call 215:946-0400 or 946-0606 for information.

SELLERSVILLE MUSEUM, Old Borough Hall, 1888 West Church St., Sellersville, Pa. Devoted to history of Sellersville. Call 215:257-5075 for hours and information.

RINGING ROCKS, Bridgeton Township. Two and a half miles west of River Road at Upper Black Eddy are 3 1/2 acres of huge tumbled boulders. Take along a hammer or piece of iron, as many of the rocks, when struck, will ring. Call Parks and Recreation Dept. 215:757-0571 for information.

JOHN J. STOVER HOUSE, Tinicum Park, River Rd., Erwinna, Pa. Open daily 1 p.m. to 5 p.m. Free. Call 215:294-9500 for information.

STOVER-MYERS MILL, Dark Hollow Rd., Pipersville, Pa. Open daily 1 p.m. to 5 p.m. Call 215:294-9500 for information.

TAYLOR HOUSE, Washington Crossing, Pa. Open Tuesday thru Friday 8:30 a.m. to 5 p.m.

THOMPSON-NEELY HOUSE, Washington Crossing, Pa. Open daily except Monday 9 a.m. to 4:30 p.m. Admission 50c.

WASHINGTON CROSSING STATE PARK, PA. See listings for Memorial Building, Taylor House and Thompson-Neely House.



## BE NOTICED!

If you are scheduling an event and would like us to include it in the monthly calendar of events, drop it in the mail to BUCKS COUNTY PANORAMA, c/o Jeanne Hurley. Please be sure to have it in our hands NO LATER than 5 weeks prior to the month of publication.

## TRAVEL TALES

(Continued from page 43)

at steering. After all, did not the mule "know the way"?

When not on the brink of vertigo, one is able to permit the eye to wander over the slopes and revel in the splash of scarlet, lavender and saffron which reveal the budding wildflowers of the desert, guarded by Spanish Bayonet and Prickly Pear and shaded by the spindles of Mormon Tea and scrubby Junipers, and infrequently the orchid-like flower of the Beaver-Tail Cactus belies its prickly corsage. But, the ride seemed endless, Jacob's Ladder leads into the "corkscrew" and the lunch rest at Indian Gardens is too short a recess. When rebellious muscles plead for a misstep to end the torture of rhythmic plodding, the walls change to rosy Zoroaster granite monuments maimed by subterranean forces of fury which twisted these ancients (2 billion years old) in explosions which dwarf hydrogen's mushroom cloud — and all of this in a time so long ago, one needs a Bowmar Brain of limitless digits to record the years gone past. Then suddenly the sand and mud of the canyon floor and the boiling torrents of the Colorado echo the silent cheers of all. Thank God! Free at Last!

Through a tunnel so low the roof ruffles even a ten tea-cup Stetson, and then over a suspension bridge to the ranch. We wearily unfolded ourselves from saddle and stirrups and two poor souls, on Social Security, with dauntless courage and foolishness to match, had to be lifted gently to the ground. As we sit here now counting bruises and blessings, we wonder how we will fare on the morrow. It's "saddle up" and "leg over" at 7:30 a.m. with a five-hour climb to glory. You can't buy the canyon, you can't slip out a rear door; you can either float for five days over muddy falls to Lake Mead below, plead insanity and await the rescue helicopter, or bite the bullet and mount the mule!

Don't miss the next installment to learn of the final destiny of the Daring Duo.

Regards,  
The Radoffs



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Lexington (822-8242). Skate rentals are 50c. Hours and admission — Wed., 7-10 p.m. (\$1); Thurs. (organ music), 8-11 p.m. (\$2); Fri., 8-11 p.m. (\$1.75); Sat., 2-6 p.m. (\$1.50), 8-11 p.m. (\$1.75); Sun., 11:30 a.m.-2 p.m. (\$2), 2-6 p.m. (\$2), 8-11 p.m. (organ, \$1.75). Lessons are available, ranging from Tiny Tots to Advanced. The facility is only three years old.

**Warrington Skating Rink**, 92 Easton Road, Warrington (DI 3-9999). Skate rentals are 35c. Hours and admission — Wed., 7-10 p.m. (\$1); Fri. and Sat., 8-11 p.m. (\$1.50); Sat. and Sun., 1:30-4:30 p.m. (90¢). Lessons are offered — \$1 a lesson, or private lessons may be arranged with the pro, Walton Amey. The rink can be rented for 3-hour parties. Gift certificates for admissions are available. An older facility.

**Jamison Roller Rink**, York Road, (at Almshouse), Jamison (DI 3-3160). Skate rental is 50c. Admission is \$1 — \$2. Hours — Wed., 7:30-10:30 p.m. (which is Family Night — all children 14 and under cost 25c each when accompanied by one parent); Fri., 7:30-11 p.m.; Sat., 1-4 p.m., 7:30-11 p.m., 11 a.m.-1 p.m.; Sun., 1-4 p.m., 7:30-10:30 p.m. If enough interest is shown, they would offer a morning "mothers" program. Private lessons are available. The rink may be rented for 3 hours for \$75. If you are sincere about physical fitness, you can participate in the Presidential Sports Award Program for Roller Skating — 50 hours minimum of skating with no more than 1½ hours in any one day. Whew!

For those of you to whom physical fitness means "Exercise . . . 1 . . . 2 . . . 3 . . .", "Situps . . . 4 . . . 5 . . . 6.", and "Tuck in your tummy . . . 7 . . . 8 . . . 9 . . .", there are places that make such routines enjoyable.

**Elaine Powers Figure Salon**, Rte. 309 (n. of Richland Center), Quakertown (536-9720). One very large, cheery room filled with mirrors, exercise equipment, and shag rug. Individualized programs are set up for each member — geared to sensible exercising and sensible eating. Membership

includes full use of the facilities (open Mon. — Fri. 9-9 and Sat. 9-4) and use of any Powers Salon in the country (over 300). A 4-month membership is \$49 and rates and facilities are basically the same at all Powers Salons. You can try the salon once as their guest. The support of other people in such a program is a tremendous incentive — I've tried it and recommend it.

**Vogue Figure Salon**, Kings Plaza, Warminster (343-2880) is the same type of setup as Elaine Powers. The facility is open Mon. — Fri. 9:30 a.m.-9:30 p.m. and Sat. 9 a.m.-4 p.m. It too is a large, attractive room, lined with mirrors, equipment and bustling with people. No child care at either facility. No sauna or steam — EXERCISE is the word. Rates on request.

**YMCA**, Oxford Valley Road and Queen Anne Drive, Fairless Hills (949-3400). Men, women, children — come one, come all. The Y has programs for everyone — gyms, olympic size pool, handball/squash courts, nursery, and health clubs. But here let's just concentrate on the health clubs. Separate clubs for men and women. Hours — Mon. — Fri., 7:45 a.m.-10 p.m.; Sat., 8 a.m.-6 p.m.; Sun., 1-4 p.m. Facilities include lounge, exercise room with equipment, free on-going lessons, lockers, sauna, (steam for men, in addition), large multi-level whirlpool bath, use of pool, gyms, and handball/squash courts, and babysitting. Membership is \$175 annually for women, \$250 for men, or \$350 for husband and wife. This entitles you to full use of the facilities. For \$2 a day (without membership) you may use the YMCA facilities, including gyms and pool (not Fitness Centers) at any time. You may visit the Fitness Center once without a membership for \$3. Though the YM prices seem high, they are all-inclusive and every class and program offered is open to you free of charge, once you pay the initial membership fee. It is undoubtedly the best-equipped and nicest program of its kind in the county.

So abandon that winter flab. You may not become Sonja Henie or Jimmy Connors, but you'll have a lot of fun and feel a lot better! ■

But it was in Whittier's creative mind that his poems originated, for he had never encountered the Southern scenes — plantations, cotton fields, and swamps — he described so vividly in verse. He had read of them, spoken with slaveholders; he had even glimpsed slavecatchers and had smuggled fugitives along the Underground Railroad — but what he lacked in first-hand knowledge he made up for in imagination. And the more outraged Southerners attacked him for his improvisations, the more he was convinced that his words rang true.

After a winter of convalescing, contributing articles, editorials, and poems to the *freeman*, and lobbying in behalf of antislavery political candidates, Whittier returned in June of 1839 to Pennsylvania to embark upon yet another state project, the extent of which would require his partial resignation from the paper, leaving it in the hands of his cousin Moses A. Cartland. The American Anti-Slavery Society had commissioned Whittier and Henry B. Stanton to enlist the 70 lecturers requisitioned annually from the state to arouse American sentiment against slavery; hopefully many of the recruits would be Pennsylvania-Germans who could exhort their fellows in their own language.

After stopping in Harrisburg, Carlisle, and Gettysburg, Whittier wrote to Daniel Neall's daughter Elizabeth, "We have been recommended to some half-dozen Schloshenburghers and Quackenbosches and Kakerspergers and Slambangers with unpronounceable Dutch names enough to crash the jaws of any Anglo-Saxons, whom we hope to interest in our cause." But the task proved difficult: "These middle counties are full of Germans and they are on this subject [abolition] 'thrice dead and plucked up by the roots.' "

On his return to Philadelphia Whittier summed up the burdens of fighting slavery on the border — burdens increasingly becoming too heavy for him to carry — in an editorial entitled "The Cause." "It is comparatively a small thing," he wrote, "to suffer for a

good cause, in the midst of sympathizing friends, and in common with a multitude of our fellow-laborers . . . But the man who, alone and without sympathy, stands firmly up against popular prejudice . . . meeting, where-soever he turns, an eye of hatred or contempt, the finger of his neighbors pointing after him in scorn — the drunken howling mob in his track . . . is the true martyr of our cause."

As disconcerting as the disappointing results with proslavists was the deepening split within the abolitionist ranks themselves — visibly increased at the national society's convention that Whittier attended on July 31, 1839 at Albany. As one faction grew more militant and demanded broadening reforms, the other, along with Whittier, remained content to agitate the slavery question through political rather than violent means. To Whittier the rift was particularly painful since his mentor and friend Garrison headed the radical sect. As early as June 1838, however, Whittier had acknowledged Garrison's "excess of zeal — of unnecessary harshness of language — of a want of cold, calculating prudence, — and of an austere and stern intolerance towards the oppressor and his apologists." But at the same time the poet had proclaimed Garrison "one of our earliest and most intimate friends."

Only six months later Garrison had classed Whittier with Clay, predicting that, like the "Great Compromiser" and advocate of colonization, the Quaker would someday bow to the slavery interests. When Whittier answered to the contrary, Garrison not only printed the reply in his paper but added that Whittier was courting peace at the expense of consistency and even principle. What had merely been skirmishes of opinion soon turned into open battle.

The first shot was fired at the Albany Convention. The members had agreed to use the ballot box instead of physical violence — a tribute to Whittier's previous resolution — and had even discussed establishing a separate, abolitionist political party, an idea to which many subscribed but did not formally enact at this time. But after Whittier and Garrison had been

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elected to the business committee, the latter refused to serve, spurning the political action he had come to resent. Half a year later he would command his own army in a civil war within the antislavery ranks.

Meanwhile, Whittier kept up his correspondence with the *Freeman*, urging the state Anti-Slavery Society to petition Congress for the abolition of slavery in Washington, D.C. The recruiting tour and frustrating anti-slavery convention had drained his

strength, however, and he traveled to resorts in Saratoga Springs and Newport to recuperate. While on the journey he wrote the *Freeman* that he "met many Southern people, had many opportunities of laying our principles before them, and hoped had made a favorable impression." By January 1840 he was lobbying for the right of petition in the U.S. House of Representatives during their debate on the subject, but despite Whittier's voice the sessions closed in complete

rejection of petitions on slavery.

Plagued by serious heart trouble, disillusioned by Pennsylvania obstinacy and intrasocietal dissensions, reduced almost to poverty, Whittier resigned from the *Freeman* on February 20, 1840 and retreated to New England. His mentor-turned-adversary Garrison wrote that once he would have regretted Whittier's retirement, "but in his present state of mind, as it respects political action . . . we are reconciled to his withdrawal." Whittier returned to Amesbury broken in health and spirit, never again to take up full-time editorial duties.

But whereas Whittier's incapacity was merely temporary, the united anti-slavery movement had suffered a mortal wound. Before the editor resigned, the infant Liberty Party had nominated Presidential and Vice-Presidential candidates on an abolitionist ticket. Later that year the political advocates split completely from the Garrisonians. The former created a new branch christened the American and Foreign Anti-Slavery Society and issued the *Emancipator*; Garrison led the old society increasingly into physical resistance and continued to publish the *National Anti-Slavery Standard*.

As for the *Freeman*, by 1844 its publishers had endorsed Garrison. Taken over by C. C. Burleigh after Whittier's resignation, it was edited by a series of Garrisonians until 1854, when it merged with the *Standard*, which took on the *Freeman's* editor as Philadelphia correspondent thereafter.

Whittier remained true to political action, neither endorsing Garrison nor abandoning his crusade for freedom. Eventually accepting the Liberty Party as a justifiable means to his objective, Whittier actively ran for office on its platform. Though he shied away from regular journalistic responsibilities, he refused to keep silent on the slave question: "I am still," he wrote, "as far as my failing health admits of, ready to do and suffer, if need be, for abolitionism." From 1847 to 1860 he served as corresponding editor of the *National Era*, a new and increasingly influential sheet dedicated to immediate emancipation. In 1850 he drafted

antislavery Whig Charles Sumner for the U. S. Senate and continued to agitate for the slave in prose and poetry until Lincoln freed the Southern bondsmen in the midst of the Civil War.

After retiring from the *Freeman*, Whittier hoped also to earn a more substantial living. "Now, if my health holds," he admitted, "I must do something for myself, and labor with head, or hands if necessary, for the maintenance of that pecuniary independence, which every honorable mind must seek for." Not until *Snow Bound* was published in 1866 did he gain an appreciable livelihood from his poetry, but it is for this volume and later poems he is best remembered.

Whittier's sojourn on the Pennsylvania border had been fraught with frustration and violence, yes, but also with valuable experience in dealing with slavery's vested interests. Although Whittier failed to win a significant number of converts to his cause, the Keystone State had been the crucible that molded him into one of

the nation's most outspoken abolitionists in the years to come. That he and others like him who fought with the ballot were defeated, while Garrison and his bloodied warriors triumphed, is history. Yet after the nation had been severed by civil war Garrison claimed that Whittier's "inspirational effusion during the anti-slavery conflict, in defense of the weak against the strong, of the enslaved against the enslaver, had much to do in effecting that revolution in public sentiment which has secured to the millions in bondage freedom and citizenship." ■

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Besides the wealth of material in the pages of the *Freeman*, Whittier's official biographer, Samuel T. Pickard, provides a great deal of background information in his *Life and Letters*. Revisionist Albert Mordell offers an excellent portrait of Whittier as a fighter rather than a non-resister in Pennsylvania and elsewhere. For Whittier's years on the *Freeman* in a nutshell, I would suggest Thomas F. Currier's *A Biography of John Greenleaf Whittier* (Cambridge: Harvard University Press, 1937).

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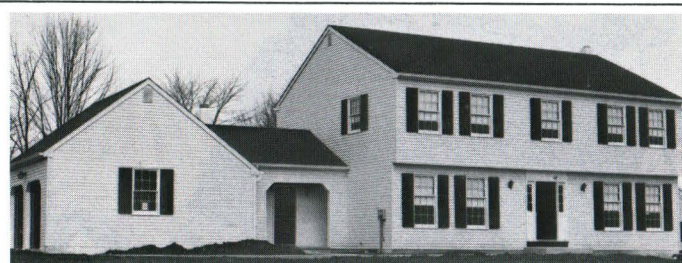


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